Interview of: Brendan Dassey
Manitowoc County Sheriff's Department
03/01/06

Reporting Officers: Inv. Mark Wigert
Special Agent Tom Fassbender

The following will be a transcript of the audio and videotaped portion of the interview with BRENDAN R. DASSEY:

WIEGERT: Brendan, I'm just gonna to read you this form, it's your Miranda Rights and then we'll talk about that a little bit, OK? The law requires you be advised you of the following rights:

- You have the right to remain silent
- Anything you say can and will be used against you in court
- You have the right to consult a lawyer and have him present with you while you're being questioned. If you cannot afford to hire an attorney, one will be appointed to represent you before any questioning.
- You have the right to stop answering questions at any time.

WIEGERT: Now you gotta speak up so this thing picks up your voice, OK? I just got two questions to ask you from there: Do you know and understand each of these rights, your rights, which I have explained?

BRENDAN: Yeah

WIEGERT: Understanding these rights, do you want to talk with us?

BRENDAN: Yeah

WIEGERT: OK. And I'm gonna have, I'm gonna sign here and I need you to sign by the X.

(phone rings)

WIEGERT: (apparently speaking on phone) Hello, um, call Dedering, I can't talk right now.

FASSBENDER: Thank you Brendan

WIEGERT: All right, ah, so like I told you, we're going to take a ride over to the a Manitowoc Sheriff's Dept. They've gotta a nice quiet room there, there's no kids running in and out and stuff, so, and if you play it right, who knows, maybe we'll get you back as soon as we can. If we, we all get over there as soon as we can. Um, I'm just gonna have you initial actually also um here and here, saying that I read you those and then that you agreed to talk with us, OK? (Pause) All right.

FASSBENDER: I think we told you Brendan, we talked to mom and mom is, is OK with this and good with this and she just wants to talk to ya when we're, we're done.

WIEGERT: Um, I just, one question I had for you real quick Brendan is um, those jeans that Tom had talked to you about the other night with the bleach stains on 'em, do you still have those?

BRENDAN: Yeah

WIEGERT: Where are those?

BRENDAN: They're at my house.

WIEGERT: Do you know where in your house they would be?

BRENDAN: Yeah.

WIEGERT: Where would they be?

BRENDAN: They're, by the kitchen table.

WIEGERT: By the kitchen table, like laying on the floor or on a

BRENDAN: I looked at 'em and then put 'em on a chair

WIEGERT: They're sitting on a chair at the kitchen table?

BRENDAN: Yeah

WIEGERT: Oh OK. Is anybody at your house right now?

BRENDAN: Not that I know of, I think Bobbie was there, but he left.

WIEGERT: It's, is, is your house locked?

BRENDAN:

WIEGERT: No?

BRENDAN: Would you give us permission to go in and get those jeans?

BRENDAN: Yeah

WIEGERT: Just to grab the jeans and leave?

BRENDAN:

WIEGERT: That's a yes?

BRENDAN: Yeah.

WIEGERT: You have to speak up in here.

BRENDAN: Yeah

WIEGERT: You give us permission to go in your house and get the jeans?

BRENDAN: Yeah.

WIEGERT: OK. Well I'm just gonna make a phone call quick and let one of our guys know that they can just stop and pick those up, OK.

FASSBENDER: We're not gonna go do it? We're gonna grab

WIEGERT: Actually, we-we're this close, we could just grab 'em, how's that?

BRENDAN: Yeah.

WIEGERT: Tha-that makes more sense.

FASSBENDER: And they could meet us wherever they want to meet us.

WIEGERT: Sure

FASSBENDER: If we need 'em.

WIEGERT: We'll just go over and verify that they're there and grab um and ah then we'll call 'em and tell 'em what they look like and all that so.

WIEGERT: So, you like snow?

BRENDAN: all right

WIEGERT: Or would you rather have it warm up?

BRENDAN: ...

WIEGERT: No?

BRENDAN: .....We got five in the garage

FASSBENDER: Do we turn here.....?

WIEGERT: So you can get out of school (cough) so you can get outta school. Yeah (pause) Yeah I remember being your age, waitin' for that snow day. That was a, that was a great thing.

FASSBENDER: In that last snow, did you have a snow day?

BRENDAN: No

FASSBENDER: You didn't get outta school that day?

BRENDAN: No.

FASSBENDER: On my gosh.

WIEGERT: During that blizzard, you didn't? You guys had school here?

BRENDAN: ...

WIEGERT: Really?

FASSBENDER: Well mine got out. (pause) I (pause)

WIEGERT: Do you have to ride the bus to school or, that's, that's how you get to school right?

BRENDAN: Yeah

FASSBENDER: Does Blaine drive yet, Brendan?

BRENDAN: He's got his license but he ain't got a car to drive.

WIEGERT: What about you?

BRENDAN: I gotta do one more thing with the instructor

WIEGERT? You gotta do one more thing with the instructor?

BRENDAN:

WIEGERT: Looking forward to that?

BRENDAN:

WIEGERT: I'm sure you could find yourself a car out here somewhere.

FASSBENDER: (laugh)

(pause)

FASSBENDER: I imagine this drifts over pretty much.

WIEGERT: I'll bet you get some drifts in this driveway, huh?

BRENDAN: Yeah

FASSBENDER: At least the holes gettin' filled in with ice. (pause) ..bad in the winter.

WIEGERT: Um, we're out at Brendan's at 10:18 a.m. ah Brendan and I and Tom will go in and get those jeans, is that OK?

BRENDAN: Yeah.

WIEGERT: OK.

(pause)

WIEGERT: OK, we're out of Brendan's residence, um he did give us the jeans 10:21 a.m. Sorry but I gotta narrate for this silly machine here.

BRENDAN: Yeah

WIEGERT: You know how it is.

FASSBENDER: Jeans were located in the kitchen area at the kitchen table area.

WIEGERT: (apparently on phone) Hey Wendy, it's Mark. Can you go um go up by John, he's not answering his cell phone. I left him a me-voicemail, an important voicemail I described everything on there, um, I can't talk about it right now, but

(pause)

OK, as soon as he's back um cuz we got that stuff. You guys don't need to pick those jeans up, we picked 'em up. Yeah. Yup. At Brendan's house. Brendan gave us permission to go get 'em, he's with us right now, so um, I pretty much got everything on his voicemail. Tell him to listen to his cell phone voicemail. An if you guys got any questions, call me back. Thank you. Bye.

FASSBENDER: Now what your quickest way?

WIEGERT: What's the quickest way to Manitowoc from here?

BRENDAN: I don't know.

WIEGERT: You don't know? OK, let's a, let's go right. Taking the interstate seems to take forever. We'll go down to B and then head in on B, that's the quickest way that I know of.

FASSBENDER: Did Travis tell you that I talked to him?

BRENDAN: Yeah.

FASSBENDER: He seems like a pretty cool kid.

BRENDAN: Yeah.

FASSBENDER: I like him. (pause) You go over there quite a bit on the weekends huh? Seems like a nice place to be. So how'd the night go in the motel room.

BRENDAN: Pretty good.

WIEGERT: It's a pretty nice place there, Fox Hills, isn't it?

BRENDAN: Yeah.

WIEGERT: Yeah. (pause) The sky, it looks like it could snow a little bit today.

FASSBENDER: I'm more worried about the a freezin' rain that's supposed to come in later. They're sayin' it's supposed to go up to 40 something today.

WIEGERT: I think they lied.

FASSBENDER: They always lie.

WIEGERT: When we get into Mishicot, we'll turn right.

FASSBENDER: Brendan, you hungry at all?

BRENDAN: Not really.

FASSBENDER: Drink, anything, bag a chips or something cuz this may you know be a little while.

BRENDAN: Naw.

FASSBENDER: OK, donut?

BRENDAN: No.

(pause)

WIEGERT: Did you ever go there to eat?

BRENDAN: Once

WIEGERT: Once?

WIEGERT: Do you golf at all?

BRENDAN: Sometimes..

WIEGERT: Do you come out here to Fox Hills?

BRENDAN:

WIEGERT: Yeah.

FASSBENDER: Condos eh?

(pause)

WIEGERT: You eats lunch at school normally? er?

BRENDAN: Yeah.

WIEGERT: Yeah. How's the food there?

BRENDAN: Pretty good.

WIEGERT: Pretty good. (pause) I just wanna put a windmill up at my, by my house.

FASSBENDER: They probably wouldn't let ya.

WIEGERT: Probably.

FASSBENDER: City'd say that's an eyesore.

WIEGERT: So I'd move it out.

FASSBENDER: So how ya doin' Brendan since ah the last time we talked to you?

BRENDAN: Pretty good.

FASSBENDER: Everyone being decent to you?

BRENDAN: Yeah.

FASSBENDER: OK.

BRENDAN: Talked to my girlfriend like eight hours ..yesterday.

FASSBENDER: Oh yeah? Have you told her a-about this.

BRENDAN: She knows a little bit.

WIEGERT: Where does your girlfriend live?

BRENDAN: Manitowoc

WIEGERT: Manitowoc. Do you talk to her on the Internet or what?

BRENDAN: ....on the phone...

WIEGERT: You have ta speak up, I can't hear you.

BRENDAN: On MSN and the phone.

WIEGERT: On MSN and on, and on the phone. (pause) You got a Webcam or anything like that?

BRENDAN:

WIEGERT: No.

(pause)

WIEGERT: This car sounds like it's falling apart.

FASSBENDER: It's, it's not a, a very good car.

WIEGERT: Just keep on going until you get to the stop sign and turn right. (pause) Do you fish at all?

BRENDAN: Somewhat.

WIEGERT: Somewhat. Ever come down here?

BRENDAN: Once in a while.

FASSBENDER: Looks like a nice place, I don't know.

WIEGERT: It's not open anymore.

FASSBENDER: Oh isn't it?

WIEGERT: No. Used to be many a weddings there over the years. (pause) What's your girlfriend's name?

BRENDAN: Emily

WIEGERT: Emily. Do you know her last name?

BRENDAN: No.

WIEGERT: No.

FASSBENDER: When's their basketball game? Valders win? Was it yesterday or today?

WIEGERT: Ahhh, yeah they won, I think it was last night. They play, I just heard, Appleton or a Sheboygan Christians or Sheboygan Christian. I think they play them at home, I didn't catch the date though.

FASSBENDER: I wonder how bad Menasha got beat.

WIEGERT: They did?

FASSBENDER: I wonder how bad

WIEGERT: Oh.

FASSBENDER: I'm just assuming they did.

(pause)

WIEGERT: (Apparently on a telephone conversation) Hi this is Mark. Yeah. Ahh, within ten minutes. Yep. We're in, just, we're just, just coming in on B. All right. Bye.

FASSBENDER: Who was that?

WIEGERT: Det. Remiker

FASSBENDER: Now, now he's available, where the hell was he?

WIEGERT: He had called me before. He had just got in to work.

FASSBENDER: Oh. OK.

WIEGERT: We're gonna go straight through the lights. (Apparently another telephone conversation) Hi, this is Mark. No you can try again. OK. Bye. (pause) That's a big water tower. (pause) You'll turn right. And then you'll wanna grab the left lane. Turn left here.

FASSBENDER: This car will not get an award for quietest car.

(pause) (cough) (mumble)

WIEGERT: Stay in this lane, just ..... (pause) .....through the lights (pause) Now as soon as this car gets by you, you'll wanna get in that left lane and we'll turn left at the lights. And you know where we are? It's right there, yeah.

FASSBENDER: Not sure where we .....

WIEGERT: Go up another, ah you coulda turned there, but a, we'll just to up to the lights and then turn right and come around. (pause) Just go right at the next, not here but go over there, park right in front. (pause) Turn right at the stop sign and we can park right in front. (pause) Right by the pickup 10:43 a.m., we're gonna go inside and use an interview room.

(pause) (whistling)

UNKNOWN VOICE: You here for the meeting?

WIEGERT: Um, actually no, I'm here for Det. Remiker, he's waiting for me now.

UNKNOWN VOICE: OK. And you are?

WIEGERT: Inv. Wiegert, Calumet Sheriff

UNKNOWN VOICE: All Right.

FASSBENDER: Does seem like it would have been a lot longer on the Interstate for some reason.

WIEGERT: Yeah, well the Interstate kinda goes out away from the lake.

FASSBENDER: Yeah.

WIEGERT: Bends out that way.

UNKNOWN VOICE: ....

WIEGERT: OK

FASSBENDER: Bathroom or anything?

BRENDAN: No.

FASSBENDER: Pizza?

WIEGERT: How was that pizza, any good?

BRENDAN:

WIEGERT: Yeah

FASSBENDER: We had one there.

WIEGERT: Yeah I guess we did, didn't we?

FASSBENDER: We were up here before. It was pretty good

.....

WIEGERT: Good morning sheriff.

VOICE (Possibly sheriff's and/or Det Remiker): How ya doin'? How are ya? Behavin'? Brendan? Brandon?

WIEGERT: Brendan.

VOICE: Brendan

WIEGERT: I'm sorry, let me just scoot through, there you go.

REMIKER: Good. Come on in.

(pause)

WIEGERT: This door Dave?

VOICE: Yup, take right. Up the stairs.

(pause and background voices)

WIEGERT: Mornin'

VOICE: Mornin'

VOICE: Mornin'

VOICE: Mark Anderson would like to chat with you if you had a chance.

WIEGERT: Sure, absolutely.

UNKNOWN VOICE: Mornin', good to see ya.

WIEGERT: Why don't you just, just you have a seat Brendan. Tom and I just gotta stop out for a minute and then we'll be right in, OK?

BRENDAN: (nods "yes") OK.

INV. WIEGERT: All right.

(door open & closes)

(pause)

Background Voice: You guys want coffee or anything? Water?

FASSBENDER: Soda? Water? (Brendan shakes head "no") You sure?

BRENDAN: Well water maybe (nods "yes").

FASSBENDER: OK.

(background voices)

(long pause)

WIEGERT: All right. How you doin' buddy?

BRENDAN: Good

FASSBENDER: Brendan, Brendan. Here you go.

WIEGERT: I'm just gonna shut this audio off, be-OK, 'cuz there's audio in the room (Brendan nods "yes") here

BRENDAN: Yeah.

WIEGERT: Just so you know. OK. Um, I just wanted to just, just go over this real quick again. Do you remember these rights, your Miranda Rights that I read to you? (Brendan nods "yes")

BRENDAN: Yeah. (nods "yes")

WIEGERT: Um, you still want to talk to us.

BRENDAN: Yeah. (nods "yes")

WIEGERT: OK. Just wanted to make sure of that. (Brendan nods "yes")

FASSBENDER: Brendan, I want you ta, to relax. OK. Um, a little more comfortable here and stuff and what we'd like, you had a couple days since we last talked now which was Monday and you had a chance to reflect and breathe, I imagine, this and (Brendan nods "yes")

WIEGERT: You have a pen on you?

FASSBENDER: We, um

WIEGERT: I seem to have lost mine. Is this your only one. I

FASSBENDER: I got more here.

WIEGERT: OK.

FASSBENDER: and ah, I kinda call it, it's a sense to breathe being in a way, and I'll just let you talk to us a little and um, and, and we've had also a chance for two days now to look at what you said and, and listen to the to tapes a little and stuff like that and, and we look at that and we say, well you know, Brendan gave us, honestly gave us this information, this information and that information, maybe I'll call them dots or whatever and some of the dots when we look at it say well, I think we need some matching up here, just a little tightening up or something. We, we feel that, that maybe, I think Mark and I both feel that maybe there's a, some more that you could tell us, um, that you may have held back for whatever reasons and I wanna assure you that Mark and I both are in your corner, we're on your side, and you did tell us yourself that one of the reasons you hadn't come forward yet was because you're afraid, you're scared, and, and one of the reasons you were scared was that you would be implicated in this, or people would say that you helped or did this (Brendan nods "yes")

BRENDAN: mm huh. (nods "yes")

FASSBENDER: OK, and that you might get arrested and stuff like that. OK? And we understand that. One of the best ways to, ta prove to us or more importantly, you know, the courts and stuff is that you tell the whole truth, don't leave anything out, don't make anything up because you're trying to cover something up, a little, um, and even if those statements are against your own interest, you know what I mean, that, then makes you might, i-it might make you look a little bad or make you look like you were more involved than you wanna be, aah, looked at, um, it's hard to do but it's good from that vantage point to say hey, there's no doubt you're telling the truth because you've now given the whole story you've even given points where it didn't look real good for you either, an, and I don't know if I, if you,your understanding what I'm saying (Brendan nods "yes")

BRENDAN: mm huh. (nods "yes")

FASSBENDER: and, and that's why we kinda came here, to let you talk a little, maybe get some stuff off your mind or chest if you need to and then to tell us the whole truth, to take us through this whole thing that happened on Monday, not leaving anything out, not adding anything in, because if our guy looked at, looked at the tapes, looked at the notes, it's real obvious there's some places where some things were left out or maybe changed just a bit ta, to maybe lookin' at yourself to protect yourself a little. Um, from what I'm seeing, even if I filled those in, I'm thinkin' you're all right. OK, you don't have to worry about things. Um, w, were there for ya, um, and I, and, and we know what Steven did an, and, and we know kinda what happened to you when he did, we just need to hear the whole story from you. As soon as we get that and we're comfortable with that, I think you're gonna be a lot more comfortable with that. It's going to be a lot easier on you down the road, ah, if this goes to trial and stuff like that. We need to know that, because it's probably going to come out. Think of Steven for a second, Steven is already starting to say some things and eventually he is gonna potentially lay some crap on you and try and make it look like you are the bad person here. Um, and we don't want that,

we want everything out in front so we can say yeah we knew that Steven. He told us that. So, ya, you know that you get my drift. I'm a, I know Mark has some, so I'm just going to give you an opportunity to talk to us now and, and kinda fill in those gaps for us. (Brendan nods "yes")

WIEGERT: Honesty here Brendan is the thing that's gonna help you. OK, no matter what you did, we can work through that. OK. We can't make any promises but we'll stand behind you no matter what you did. OK. Because you're being the good guy here. You're the one that's saying you know what? Maybe I made some mistakes but here's what I did. The other guy involved in this doesn't want to help himself. All he wants to do is blame everybody else. OK. And by you talking with us, it's, it's helping you. OK? Because the honest person is the one who's gonna get a better deal out of everything. You know how that works. (Brendan nods "yes")

BRENDAN: mm hm. (nods "yes")

WIEGERT: You know. Honesty is the only thing that will set you free. Right? And we know, like Tom said we know, we reviewed those tapes. We know there's some things you left out and we know there's some things that maybe weren't quite correct that you told us. OK. We've done, we've been investigating this a long time. We pretty much know everything that's why we're to talking to you again today. We really need you to be honest this time with everything, OK. If, in fact, you did somethings, which we believe, somethings may have happened that you didn't wanna tell us about. It's OK. As long as you can, as long as you be honest with us, it's OK. If you lie about it that's gonna be problems. OK. Does that sound fair? (Brendan nods "yes")

BRENDAN: mm hum (nods "yes")

WIEGERT: All right. Should we just go through that whole day again on the 31st or how do you wanna do it?

FASSBENDER: We can that a..... try to give him a chance to just talk to us and

WIEGERT: Sure.

FASSBENDER: if he wants to go through the whole day, if he wants to fill in the pieces, that's, that's up to Brendan right now.

WIEGERT: What would you rather do?

FASSBENDER: Just wanna to talk to us and tell us and startin' with that day and how you actually came to know what happened and stuff. Cuz, I already know you were in the garage and stuff apparently cleaning up and stuff so tell us about that. (Brendan nods "yes")

BRENDAN: Well he was working on his car and like he did something wrong and then like he poked a hole in like somethin' and then it started leaking. And then later on when cuz I was helping him before I went over there a little bit

FASSBENDER: Yeah, I know

BRENDAN: and later on he needed help, I helped him move the car outta there and cleaned it up and I went back home and then that I later on I got a call from him and he wanted me to come over.

WIEGERT: Let's go back a little bit, OK. When did you first go over by Steve? (Brendan nods "yes")

BRENDAN: At like 9:00.

WIEGERT: But you said you were over in the garage helping him.

BRENDAN: Yeah.

WIEGERT: When was that?

BRENDAN: Like six, six-thirty.

WIEGERT: OK. So let's go back OK. Let's go back to around that time. You get home off the bus at about three forty-five? (Brendan nods "yes")

BRENDAN: Yeah. (nods "yes")

WIEGERT: And what do you do? Now you gotta be honest here.

BRENDAN: I walked home ..... and I go into my house.

WIEGERT: OK.

BRENDAN: and ....

WIEGERT: What did you see at that time?

BRENDAN: That she was talkin' er, her car was over there.

FASSBENDER: Where was her car?

BRENDAN: Like on the other side of the you know where you drove by our house

FASSBENDER: Uh huh.

BRENDAN: Where you turn there it was like on the other side of the road there, by the trees.

WIEGERT: And you just told, you just said something, you said she was talking

BRENDAN: Yeah.

WIEGERT: And you stopped now remember this is very important cuz we already know what happened that day, OK. Let's just be honest here OK, Brendan. (Brendan nods "yes")

BRENDAN: Uh huh. (nods "yes")

WIEGERT: Let's get this out.

FASSBENDER: Use your memory, not what Steven told ya, not what anyone else told you, be honest, cuz we're gonna, we're gonna be able to tell when you're not being honest. I-I'm telling ya right now so. You're walkin' down the road and let's pick it up again. OK. (Brendan nods "yes")

BRENDAN: I seen him talkin' to her on his porch and that and I seen her, her jeep there and I walked in the house.

WIEGERT: So she's standing meaning she is Teresa?

BRENDAN: Uh huh. (nods "yes")

WIEGERT: Did you recognize her?

BRENDAN: Not at first.

WIEGERT: You just knew it later on when this all came out?

BRENDAN: Yeah. (nods "yes")

WIEGERT: So she's standing on his porch?

BRENDAN: Uh huh. (nods "yes")

FASSBENDER: Did Blaine see that?

BRENDAN: (shakes head "no") I don't think.

FASSBENDER: And you're sure you saw that, you sure it wasn't another time or anything like that (Brendan shakes head "no"), it was Halloween this year.

BRENDAN: (nods "yes")Yeah.

FASSBENDER: This last year? On the front porch the area?

BRENDAN: (nods "yes")Yeah.

FASSBENDER: Do you remember what she was wearing? I know it's a long time ago, don't guess, if you remember, you can say it.

BRENDAN: (shakes head "no") I don't remember.

FASSBENDER: Do you remember how he was dressed?

BRENDAN: I think he, er ah, white short, er, white shirt with like red shorts or somethin' like that.

FASSBENDER: OK. Anytime you don't remember you say that all right? (Brendan nods "yes")

WIEGERT: Yep, don't make anything up. You don't know it, you don't know it. (Brendan nods "yes")

FASSBENDER: So then did what happened, you saw her and him on the porch and they were what? (Brendan nods "yes")

BRENDAN: They were talking.

FASSBENDER: And then what did you do?

BRENDAN: I walked in my house.

FASSBENDER: And they were just talking, were they doing anything else? Were they screaming, fighting, talking, pushing, anything?

BRENDAN: (shakes head "no") Just talking.

FASSBENDER: OK. You went in your house and this is about quarter to four.

BRENDAN: (nods "yes") mm huh.

FASSBENDER: And then what did you do in your house. Be honest so we don't have ta go though this eight times.

BRENDAN: I went into my room and cuz my mom told me I had ta clean my room. I cleaned it a little bit and then played Playstation 2 for a little bit and it was about like 5:00 and my, my brother was on the phone with his friend.

FASSBENDER: Blaine?

BRENDAN: (nods "yes")Yeah.

FASSBENDER: OK.

BRENDAN: And he was talking about going trick or treating with 'em and that Jason will pick him up at like seven.

FASSBENDER: And then?

BRENDAN: And then I ate and then went into the living room at and like I was like eating in the living room and watchin' TV.

FASSBENDER: And what did ya see?

WIEGERT: Honest.

BRENDAN: Like what?

FASSBENDER: Like what happened?

BRENDAN: Well then, then he called and said that he wanted help on his his car.

WIEGERT: OK, did he call you or did he come over?

BRENDAN: He called me.

WIEGERT: Wh-on your cell phone or on, on the house phone?

BRENDAN: The house phone.

WIEGERT: He calls your house phone?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And this is about what time now?

BRENDAN: 'bout six, six-thirty

FASSBENDER: OK. And what does he say to you?

BRENDAN: He says do you wanna help me with the ta fix the car because he said that that if I would help him on his cars, he would like help me find a car.

FASSBENDER: OK.

BRENDAN: And so I did and then that's when he like cut somethin' and then it was leaking on the floor.

WIEGERT: Let's stop right there, so you he called you and asked you to help fix a car

BRENDAN: (nods "yes") mm huh.

WIEGERT: And you go over to this house?

BRENDAN: (nods "yes") mm huh.

WIEGERT: And where do you go?

BRENDAN: Into the garage

WIEGERT: And what's in the garage?

BRENDAN: His Monte.

WIEGERT: His Monte. (Brendan nods "yes") Where's that Suzuki?

BRENDAN: On the side.

FASSBENDER: Is the big garage door open?

BRENDAN: (nods "yes") mm huh.

FASSBENDER: So you walk in there and there and this is Halloween (Brendan nods "yes") OK, and what's he doing?

BRENDAN: He's workin' on his Monte.

FASSBENDER: What about the fire?

BRENDAN: Do you mean if it was started or somethin'? No it wasn't. (shakes head "no")

FASSBENDER: OK. We're not gonna go any further in this cuz we need to get the truth out now. We know the fire was going. We know that he had already had his altercation with Teresa. We don't believe there's a Monte in there. I talked to ya the other night and you said nothing about Monte you said nothing about something getting punctured and leaking out. We talked about cleaning somethin' up in that garage. You told me that you thought thinking back now there was blood. It was red in color plus you're at your house. You said six, six-thirty, I'll go that far with ya it might even been earlier. What's goin' on? Let's take it through honestly now. (Brendan nods "yes")

WIEGERT: Come on Brendan. Be honest. I told you before that's the only thing that's gonna help ya here. We already know what happened. OK. (Brendan nods "yes")

FASSBENDER: We don't get honesty here, I'm your friend right now, but I but I gotta I gotta believe in you and if I don't believe in you, I can't go to bat for you. OK. You're noddin', tell us what happened. (Brendan nods "yes")

WIEGERT: Your mom said you'd be honest with us. (Brendan nods "yes")

FASSBENDER: And she's behind you a hundred percent no matter what happens here.

WIEGERT: Yep, that's what she said, cuz she thinks you know more too.

FASSBENDER: We're in your corner. (Brendan nods "yes")

WIEGERT: We already know what happened now tell us exactly. Don't lie.

FASSBENDER: We can't say it for you Brendan, OK.

BRENDAN: Well that that morning he said that if he wanted me ta come over like at six-thirty and he had the fire started cuz he wanted to bu, ah, to burn some tires

FASSBENDER: Uh huh

BRENDAN: So he had it started and the jeep was still in there.

WIEGERT: Who's jeep?

BRENDAN: The Suzuki

WIEGERT: It was still in where?

BRENDAN: In the garage

FASSBENDER: So the Monte's not in there. (Brendan shakes head "no")

WIEGERT: OK.

FASSBENDER: Who's car was in the garage? Tell me the truth.

WIEGERT: We already know. Just tell us. It's OK.

FASSBENDER: The truth, that's its so easy to tell the truth. It's hard ta make things up.

BRENDAN: Her jeep.

FASSBENDER: That's right.

WIEGERT: Her jeep was in the ga-garage wasn't it? (Brendan nods "yes")

FASSBENDER: And you, you tell me if I'm wrong but when you were at the house, you just went over there cuz you had talked about it in the morning. Is that correct?

BRENDAN: (nods "yes") mm huh.

FASSBENDER: There was no call from Steven asking you to come over was there? And you went over, was the big door closed? (Brendan shakes head "no")

BRENDAN: (shakes head "no") mm uh.

FASSBENDER: You sure about that?

BRENDAN: (nods "yes") Yeah.

WIEGERT: So the big door is open and her truck is in there when you get over there?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: By her truck, who are we talkin' about?

BRENDAN: Well if I wanted ta come over later.

FASSBENDER: No, whose truck?

WIEGERT: Who's truck?

FASSBENDER: Is in there?

BRENDAN: Oh, the the truck?

FASSBENDER: Yeah.

BRENDAN: Her jeep.

FASSBENDER: Who's her?

BRENDAN: Teresa's

FASSBENDER: OK and that jeep is a what? Do you remember?

BRENDAN: Like what color?

FASSBENDER: Color or make?

BRENDAN: green like a greenish blue

FASSBENDER: OK.

WIEGERT: Is it drove in or is it backed into the garage?

BRENDAN: It's backed in.

WIEGERT: OK.

WIEGERT: Now, let's be honest. What did he tell you? What did he show you?

FASSBENDER: What did you see and what did he tell you?

BRENDAN: He showed me the knife and the rope.

WIEGERT: Where was she? Come on we know this already. Be honest.

BRENDAN: In the back of the jeep.

WIEGERT: She was in the back of the jeep? (Brendan nods "yes") Was she alive or dead at that time?

BRENDAN: Dead

FASSBENDER: Are you sure? (Brendan nods "yes") OK. What did you see in the back, now this is hard, but what did you see in the back of the jeep?

BRENDAN: That she was laying there with like a small blanket over her.

FASSBENDER: Do you remember where her head was?

BRENDAN: (shakes head "no") Not really.

FASSBENDER: Did she have clothes on?

BRENDAN: Yeah (nods "yes").

FASSBENDER: She was clothed.

BRENDAN: (nods "yes") Yeah.

WIEGERT: Was she tied up already? Or did you help him do that? (Brendan shakes head "no")

BRENDAN: She was tied up already.

FASSBENDER: Where? Tell me how she was tied up.

BRENDAN: Like the rope was right here around her body.

FASSBENDER: Are you sure? (Brendan nods "yes")

WIEGERT: Did Steve have any blood on him at that time?

BRENDAN: On his finger.

WIEGERT: What about on his body and his clothes?

BRENDAN: (shakes head "no") Not that I know of.

WIEGERT: Where did you see blood?

BRENDAN: Like, like right here.

WIEGERT: Where else in the garage?

BRENDAN: On the floor.

WIEGERT: A lot?

BRENDAN: Like drips.

WIEGERT: Where was it dripping from?

BRENDAN: I don't know.

WIEGERT: What did he tell you he did to her?

BRENDAN: That he stabbed her.

FASSBENDER: Let's, stop there for a second now, OK. I want to back up just a bit. I didn't mean to interrupt. That you sayin' like what time actually did you get over there now? About?

BRENDAN: Like quarter ta seven.

FASSBENDER: So it still about that same time, quarter to seven? (Brendan nods "yes") Are you sure?

BRENDAN: (nods "yes") mmm hum.

FASSBENDER: OK, did you really see those two talking on the on the porch?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: You did? (Brendan nods "yes") You're 100% on that?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: OK.

WIEGERT: How did she get in the back of the jeep? Tell us that.

BRENDAN: I don't know.

WIEGERT: Did you help him?

BRENDAN: No. (shakes head "no")

WIEGERT: Let's be honest here Brendan. If you helped him, it's OK, because he was telling you to do it. You didn't do it on your own (Brendan shakes head "no").

BRENDAN: I didn't, I didn't touch her.

WIEGERT: So you get over into the garage and the garage door is open, her truck is in the garage. Right?

BRENDAN: (nods "yes")Yeah.

WIEGERT: And what does he say to you?

FASSBENDER: Think about it and be honest.

WIEGERT: It's OK. What does he say to you?

BRENDAN: That's when he threatened me, that if I would say anything, that he like trusted me or somethin'.

WIEGERT: Why did he, why did he have you come over there? Did he need help with something? Remember we already know, but we need to hear it from you. Why did he have you come over there? He needed help, didn't he? (Brendan nods "yes") What did he need help with? Go ahead and tell us.

BRENDAN: Probably to get rid of the body.

WIEGERT: Yeah.

FASSBENDER: So, what Mark's sayin' is, did he call you or did he come to the door and say Brendan I need you. What, what did he do?

WIEGERT: He came over.

FASSBENDER: Tell us what he told or asked you to do?

BRENDAN: He said hey, Brendan, do you wanna help me do somethin'?

FASSBENDER: And, keep goin'.

BRENDAN: And, I said for what? And he is like fer somethin' to do in my garage.

FASSBENDER: OK, keep going.

BRENDAN: And, I said sure and then later I came over there and

WIEGERT: What time did he come to your house?

BRENDAN: 'bout, (pause) I can't remember.

WIEGERT: OK, but you, he comes to your house and asks you if you wanna do something, help him with something?

BRENDAN: (nods "yes") mm huh.

WIEGERT: Tell me that again.

BRENDAN: That he wanted me to come over there and help him move somethin'

WIEGERT: OK. Did he tell you what?

BRENDAN: (shakes head "no") No.

WIEGERT: Did you go over right away?

BRENDAN: No, I waited ten minutes.

WIEGERT: OK. So then you walk over and the garage door is open

BRENDAN: (nods "yes") Yeah.

WIEGERT: And what do you see again?

BRENDAN: Her jeep.

WIEGERT: OK.

FASSBENDER: And you're sure the big garage door is open? You didn't go in the little door.

BRENDAN: (shakes head "no") No.

WIEGERT: So you see her jeep and then what happens? Does he what?

BRENDAN: He opens the back door.

WIEGERT: OK and what does he say?

BRENDAN: And told me to help him.

WIEGERT: Da, do you ask him a question who is this, or, what?

BRENDAN: Yeah.

WIEGERT: OK. Tell me what he said.

BRENDAN: He said that it's a girl that he was kinda pee'd off at.

WIEGERT: Did he say, who, who it was?

BRENDAN: Teresa Halbach.

WIEGERT: Why was he pee'd off at her?

BRENDAN: I don't know.

WIEGERT: I think he probably told ya. So just be honest. We already know.

FASSBENDER: He's obviously not holding anything back from you. He had you come ta see this.

WIEGERT: We already know.

FASSBENDER: He used you for this. So bring us into the garage again. You mentioned earlier that's when he threatened you. Tell us that.

BRENDAN: That he threatened me that if I would say anything that he would stab me like she, he did ta her and that, that um, he was pissed off at her because of he wanted to get his his Blazer in the thing that like that last time she was there and he couldn't.

WIEGERT: OK. So he opens the back door of her truck (Brendan nods "yes") and tell me what you see.

BRENDAN: Her body laying there.

WIEGERT: What could you see of her?

FASSBENDER: The truth now. As hard as it tell us the truth.

BRENDAN: Her head, her body, her feet

WIEGERT: So she was not covered up? (Brendan shakes head "no") No. I didn't think so. See we already knew that. (Brendan nods "yes")

FASSBENDER: Did she have clothes on? Now be honest. If she did, she did, and if she didn't, she didn't.

BRENDAN: Sort of.

FASSBENDER: OK. What did she have on?

BRENDAN: Like a white T-shirt and that, pants

WIEGERT: What do you mean sort of? Either she had clothes on or she didn't. It's, was some of it on some of it off? What?

BRENDAN: It was like ripped.

WIEGERT: It was ripped. (Brendan nods "yes") Where was it ripped?

BRENDAN: Like right here.

WIEGERT: Was it a T-shirt or button up shirt or what kind of shirt?

BRENDAN: A button up one.

WIEGERT: What color?

BRENDAN: Like a black one.

WIEGERT: OK, before you just said there was a white T-shirt. She had that on too?

BRENDAN: (nods "yes") mm huh.

WIEGERT: Underneath that shirt?

BRENDAN: Yeah. (nods "yes")

WIEGERT: OK, and in the other interview you said it was blue. Do you remember what color it was? If you don't remember, say you don't remember.

BRENDAN: I don't remember.

WIEGERT: OK. So he threatens you and what does he say to you?

BRENDAN: That, ta help him get rid of the body.

WIEGERT: OK.

FASSBENDER: Before you mentioned trust, that he said something about trust. Tell us about that. What did he say about that?

BRENDAN: That he really likes me much and that he trusts me that I won't say nothin'.

WIEGERT: OK. So what happens next?

BRENDAN: That he told me to grab her feet so I did and

WIEGERT: mm huh.

BRENDAN: So we took her out in the back and put her in the fire pit.

WIEGERT: Was the fire burning already?

BRENDAN: Yeah.

FASSBENDER: Tell us did you carry her out there or did you use somethin' to get her back there?

BRENDAN: Well, we lifted her out of the jeep and put her on like a, like a wheeled thing.

FASSBENDER: A wheel thing, what's that?

BRENDAN: Like the things where you get under the car.

WIEGERT: A creeper?

BRENDAN: Yeah. (nods "yes")

WIEGERT: OK.

FASSBENDER: And is that creeper always kept in his garage?

BRENDAN: Well he was borrowing it from the yard or somethin' like that.

WIEGERT: What's that creeper say on it? Do you remember? (Brendan shakes head "no") What color is it?

BRENDAN: Like black and red.

WIEGERT: Black and red, OK. So you guys lift her out of the truck,

BRENDAN: mm huh. (nods "yes")

WIEGERT: And you got which part of her again?

BRENDAN: Her feet.

WIEGERT: And what is Steve carrying?

BRENDAN: Her head and her shoulders.

WIEGERT: And you put her on the creeper?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: Does she have shoes on?

BRENDAN: (shakes head "no") No.

WIEGERT: Does she have, did you take her clothes off then?

BRENDAN: uh uh. (shakes head "no")

WIEGERT: Was she tied up?

BRENDAN: Yeah.

FASSBENDER: Describe that again how she was tied up, and again make it easy on yourself, just tell us the truth the first time.

WIEGERT: The hard part's over.

BRENDAN: That it was like wrapped around her like three, four times.

WIEGERT: Wrapped around where? Show us where on your body.

BRENDAN: Like, like right here.

WIEGERT: OK. What about her feet?

BRENDAN: Yeah. (nods "yes")

WIEGERT: Yeah, what?

BRENDAN: They were tied up.

WIEGERT: What were they tied up with?

BRENDAN: Rope.

WIEGERT: What kinda rope?

BRENDAN: Like, ah, like that round.

WIEGERT: Something you'd use for clothesline? That type of thing?

BRENDAN: Yeah. (nods "yes")

WIEGERT: What color was it?

BRENDAN: Like white and blue

WIEGERT: OK.

FASSBENDER: What about her hands?

BRENDAN: (shakes head "no") I don't remember.

WIEGERT: Where did you see injuries on her?

BRENDAN: Her stomach.

WIEGERT: Her stomach. What did it look like?

BRENDAN: Like she was stabbed.

FASSBENDER: I don't necessary, I gonna tell you I don't know what it looks like when someone stabbed. OK, you gotta talk to someone that doesn't realize this. Tell us what you saw.

BRENDAN: Like it was all bleeding and that.

WIEGERT: Show me where and on you that would be.

BRENDAN: Like right here.

FASSBENDER: How much blood? Was the, show me on you the extent of the stain or the blood that you saw.

BRENDAN: Like right there.

FASSBENDER: That whole area. (Brendan nods "yes") Was it pretty wet yet or dry?

BRENDAN: Like damp.

FASSBENDER: Damp. (Brendan nods "yes") Could you see flesh or just shirt?

BRENDAN: A little bit of flesh.

FASSBENDER: How many times did he say he stabbed her?

BRENDAN: Once.

WIEGERT: What else did he do ta her? We already know, be honest.

FASSBENDER: We've got enough of her to know some things that happened to her. So tell us the truth.

WIEGERT: What else did he do ta her?

BRENDAN: Raped her.

WIEGERT: Did he tell you that? (Brendan nods "yes")

FASSBENDER: Tell us about that. And where he did it.

BRENDAN: I don't know where he did but

WIEGERT: What did he say he did in his words? What did he tell you? You can, you can swear, you can use any of his language you want. Tell us exactly what he told you he did to her.

BRENDAN: That he ripped off her clothes and she refused and she tried to get away but he, he wa, he was too strong for her (pause) and he did it.

WIEGERT: He did what?

BRENDAN: Raped her

FASSBENDER: What did he say? Did he use those words? (Brendan nods "yes")

WIEGERT: Are you sure (Brendan nods yes") cuz its usu, not usually the words he uses? Are, are if you're sure, that's OK.

BRENDAN: (nods "yes") Yeah.

WIEGERT: Where did that happen?

BRENDAN: I don't know.

WIEGERT: And she tried to get away (Brendan nods yes) but he was too strong.

BRENDAN: Yeah

WIEGERT: And then what did he do to her?

BRENDAN: Well after he was done, that's when he put her back in the jeep in the back.

FASSBENDER: Was she dead then yet or not?

WIEGERT: Brendan, were you there when this happened?

BRENDAN: No. (shakes head "no")

WIEGERT: OK. Was she dead there then or not?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: How do you know that? I have a feelin' I know how you know that.

WIEGERT: We already know Brendan. We already know. Come on. Be honest with us. Be honest with us. We already know, it's, OK? We gonna help you through this, alright? (Brendan nods "yes") Tell us, how do you know that?

BRENDAN: I was outside riding my bike

WIEGERT: mm huh.

BRENDAN: And I could hear it.

WIEGERT: What could you hear?

BRENDAN: Screaming.

WIEGERT: OK. Was the door closed at that time?

BRENDAN: mm huh. (nods "yes")

WIEGERT: Did he know you were out there?

BRENDAN: No. (shakes head "no")

WIEGERT: What was the screaming like? What was she saying?

BRENDAN: Like help me.

WIEGERT: Did you know what was going on?

BRENDAN: (shakes head "no") No.

WIEGERT: What did you do?

BRENDAN: Well, I was going up to the, the driveway and get the mail.

WIEGERT: What time was that?

BRENDAN: 'bout four, four thirty

FASSBENDER: Was it light out?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: OK.

WIEGERT: So you go out on your bike and you hear screaming coming from where?

BRENDAN: His house.

WIEGERT: Whose house?

BRENDAN: Steven's.

WIEGERT: The house or the garage?

BRENDAN: The house.

WIEGERT: From the house.

FASSBENDER: All right. Then what do you do?

BRENDAN: I just went to go get the mail and went in the house.

WIEGERT: So you go get the mail and you go in the house and then what?

BRENDAN: Sat down and watched TV.

WIEGERT: OK.

FASSBENDER: OK Brendan, you're doing a good job. Let's go back to when you go outside to get your bike and you gotta go get the mail and you said you heard screaming. Anymore, tell us more about what you heard. That you said help me. Was a female screaming?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: What else did you hear her say if anything?

BRENDAN: That's all I heard.

FASSBENDER: OK. Was her vehicle still there?

BRENDAN: Yeah. (nods "yes")

WIEGERT: Where is the vehicle at that time?

BRENDAN: By the big trees.

WIEGERT: OK.

FASSBENDER: Did that scare you when you heard that screaming?

BRENDAN: Sort of.

FASSBENDER: Did you go over to his house then?

BRENDAN: uh uh. (shakes head "no")

FASSBENDER: Are you sure?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: And you said you rode your bike down to get the mail?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: Came back and then what'd you do? Honestly. You went over to his house?

BRENDAN: (shakes head "no") No.

FASSBENDER: What'd you do?

BRENDAN: I went in ta our garage and put the bike away.

FASSBENDER: mm huh

BRENDAN: And Bryan was in there workin' on his car.

FASSBENDER: Yeah.

BRENDAN: I he, I asked him if he wants any help and he said no, that if he wanted help, he would come in and get me or somethin' so I went in the house and I sat down.

WIEGERT: Did Bryan hear the screaming too?

BRENDAN: No, he had the radio going.

WIEGERT: OK.

FASSBENDER: Did you tell Bryan?

BRENDAN: (shakes head "no") No.

FASSBENDER: OK, you went in the house and sat down, and then?

BRENDAN: I waited and then I, I watched TV for a little bit and my mom came home.

FASSBENDER: And she comes home at about what time?

BRENDAN: 'bout four thirty, five

FASSBENDER: OK.

WIEGERT: And then what happens?

BRENDAN: She asked me if anybody got the mail. I'm like yeah, I did and watched TV more and he came over and asked if she wanted help.

WIEGERT: He came over and asked you what?

BRENDAN: If I could help him move somethin'.

WIEGERT: OK.

FASSBENDER: OK, let's, to this point now, I think we're pretty close to the truth. How close are we Brendan?

BRENDAN: Pretty close.

FASSBENDER: OK, then give us the little parts that we don't have yet up ta that point. Does Steven? There's somethin' in there we're missin'. You heard her, I have a feelin' he saw you, you saw him somethin' in here that we're missin' cuz you know we're not idiots, I don't see him comin' over to the house and asking you to help him unless you knows you know somethin' so tell us what you knew that he knew.

WIEGERT: It's OK Brendan. We already know.

FASSBENDER: I think you went over to his house and then he asked him to get his mail somethin' in here is missing.

BRENDAN: Well, when I got the mail there was like a envelope in there with his name on it.

FASSBENDER: All right.

WIEGERT: OK, now we're goin' so what did you do?

BRENDAN: I knocked on the door and he answered it.

WIEGERT: Yeah, and then what?

BRENDAN: I gave it to him and then I left.

WIEGERT: Come on now. You just heard screaming over there.

FASSBENDER: You're making this hard on us and yourself.

WIEGERT: Be honest. You went inside, didn't you? (Brendan nods "yes")

FASSBENDER: Yeah.

WIEGERT: You went in the trailer?

BRENDAN: mm huh. (nods "yes")

FASSBENDER: You're noddin'.

WIEGERT: OK. Did he invite you in?

BRENDAN: Yeah.

WIEGERT: OK and where was she?

BRENDAN: In his room.

WIEGERT: OK, did you go back there and look?

BRENDAN: No. (shakes head "no")

WIEGERT: Brendan, be honest.

BRENDAN: I didn't.

WIEGERT: How do you know she was in his room?

BRENDAN: The door was open.

WIEGERT: Could you see her?

BRENDAN: (nods "yes")Yeah.

WIEGERT: Was she alive?

BRENDAN: Well she was handcuffed to a, the thing.

WIEGERT: She was handcuffed to what?

BRENDAN: The bed.

WIEGERT: Was she naked? (Brendan nods "yes") Was she alive?

BRENDAN: Yeah.

WIEGERT: How do you know?

BRENDAN: Cuz she was moving around.

WIEGERT: Was she making any noise?

(pause)

FASSBENDER: It's alright bud.

BRENDAN: Yeah.

FASSBENDER: What was she sayin'?

BRENDAN: Screaming for help.

WIEGERT: What was handcuffed? Her hands or her legs or both?

BRENDAN: Both.

WIEGERT: And what were they handcuffed to?

BRENDAN: Like the hand like there is round poles on each side.

WIEGERT: OK.

FASSBENDER: Of his bed? (Brendan nods "yes") And you, your, your gettin' there OK. Lets back up again and did you go get the mail?

BRENDAN: Yeah.

FASSBENDER: When you went to get the mail with your bike did you hear somethin' at that time or did it happen when you came back with the mail?

(pause)

FASSBENDER: You can do it. Just tell us the truth.

BRENDAN: When I came back.

FASSBENDER: I gotta believe this is in your in your mind right now like a picture. (Brendan nods "yes") There's a video in your mind, this whole thing and you're trying to get it out and the only way you can get it out is by talking about it right now. So you came back, did you have a letter for Steven?

BRENDAN: Yeah.

FASSBENDER: Did you go ta his trailer?

BRENDAN: Yeah.

FASSBENDER: Did you hear screaming coming from inside the trailer?

BRENDAN: Yeah.

FASSBENDER: What did you do then? You had to, are you at the door or where are you? When you first hear the screaming where are you?

BRENDAN: Like by the other camper that we passed.

FASSBENDER: Way down there?

BRENDAN: mm huh.

FASSBENDER: You hear screaming half, halfway or a quarter way down that frontage road, your driveway road?

BRENDAN: (nods "yes")Yeah.

FASSBENDER: Do you are you able to make out any of the words?

BRENDAN: (shakes head "no") No.

FASSBENDER: OK. Take me from there and be honest so we don't have ta keep backing up here. Cuz, we, we know but we need it in your words. I can't, I can't say it.

WIEGERT: Brendan, I already know. You know we know. OK. Come on buddy. Let's get this out, OK?

FASSBENDER: You're coming back with the mail, take us through it. It's the video in your head, play it for us.

WIEGERT: You come back with the mail. What happens?

BRENDAN: Well I stopped and I seen if there was any mail for me so and I seen Steven's so I went over there right away ta bring it over by 'em and I knocked like three times and then he finally came.

FASSBENDER: Are you hearing anything coming from the other side of the trailer at this time?

BRENDAN: Yeah.

FASSBENDER: What?

BRENDAN: The words, help me.

FASSBENDER: OK. That's gotta be pretty devastating, right? (Brendan nods "yes") But you still knock.

BRENDAN: mm huh.

WIEGERT: You went into the trailer then? (Brendan nods "yes")

FASSBENDER: You knock and he comes to the door. What's he look like? Is he dressed, has he got anything on him, what-what's he look like?

BRENDAN: He's got a white shirt on with red shorts and all sweaty.

FASSBENDER: He's all sweaty. (Brendan nods "yes") Any blood, at this time?

BRENDAN: (shakes head "no") No.

FASSBENDER: All right.

WIEGERT: Does he let you in the trailer?

BRENDAN: He asks me in the kitchen.

WIEGERT: He what?

BRENDAN: He walks me into the kitchen.

FASSBENDER: What does he say to you?

BRENDAN: If I want a soda.

FASSBENDER: Does he know you've heard anything? Is she still saying stuff?

BRENDAN: Yeah.

FASSBENDER: Then he walks you into the kitchen. (Brendan nods "yes") OK, play the video for us Bud, tell us what's happenin'.

WIEGERT: It's OK, tell us what happened. What did he say to you?

BRENDAN: That he never got some of that stuff so he wanted to get some.

FASSBENDER: Never got what?

BRENDAN: A girl.

WIEGERT: OK.

FASSBENDER: What'd you say just a second ago though?

WIEGERT: Repeat what you said.

BRENDAN: That he wanted to get some.

FASSBENDER: Some what?

BRENDAN: Pussy.

WIEGERT: That's what he said to you? (Brendan nods "yes") OK.

FASSBENDER: Now I can start believing you, OK? (Brendan nods "yes")

WIEGERT: So do you have a soda?

BRENDAN: mm huh. (Brendan nods "yes")

WIEGERT: Ands then what happens next?

BRENDAN: I open it and drank some.

FASSBENDER: What's he sayin' to you? (pause) It's all right. You are doing the right thing.

WIEGERT: Come on, what's he sayin'?

BRENDAN: That he wants to keep on doing it.

WIEGERT: OK.

FASSBENDER: Doing what?

BRENDAN: Raping her.

FASSBENDER: What kind of words is he use, using though? You can say those words here.

BRENDAN: That he wanted to fuck her so hard.

FASSBENDER: Yeah.

WIEGERT: Could you see her at this time?

BRENDAN: (shakes head "no") No.

WIEGERT: OK. What happens next? Remember, we already know, but we need to hear it from you, it's OK. It's not your fault. What happens next?

FASSBENDER: Does he ask you?

WIEGERT: He does, doesn't he?

FASSBENDER: We know.

WIEGERT: He asks you doesn't he? (Brendan nods "yes") What does he ask you?

BRENDAN: That if I wanted the girlfriend.

FASSBENDER: Tell us how he said it.

BRENDAN: That if, if he wanted me to have to get some pussy.

FASSBENDER: Yeah, OK.

WIEGERT: And then what happens next?

BRENDAN: That he said that if I wanted to I could go get some but not right now.

WIEGERT: Come on, be honest, you went back in that room.

FASSBENDER: Tell us now Brendan.

WIEGERT: We know you were back there. Let's get it all out today and this will be all over with.

FAASSBENDER: He asked if you want some, right? (Brendan nods "yes") That's what you told us.

BRENDAN: Um huh.

FASSBENDER: If you want some pussy,

WIEGERT: Wha

FASSBENDER: What did you tell him?

BRENDAN: I said I wasn't aged and so he took me back there and showed me some.

WIEGERT: What did he show you?

BRENDAN: Her naked body.

WIEGERT: OK, was she alive?

BRENDAN: Yeah.

WIEGERT: Is she talking?

BRENDAN: Yeah.

WIEGERT: What'd she say? (pause) What'd she sayin'? I know it's hard but you gotta tell us, what'd she say?

FASSBENDER: The video will never go away unless you can talk to us about it.

WIEGERT: Go ahead, what'd she say?

BRENDAN: She's asking Steven why he would do something like that.

FASSBENDER: Did she say anything to you? She see, does she see you?

BRENDAN: Yeah.

FASSBENDER: Does she say something to you?

BRENDAN: (shakes head "no") No.

FASSBENDER: Describe again, were you accurate when you described how she was on the bed, how is she attached, where is she, tell us that and be truthful again.

BRENDAN: That she was chained up to the bed and, 'er she's faced up.

FASSBENDER: Face up, no clothes on?

BRENDAN: (shakes head "no") Uh uh.

WIEGERT: What do you mean she's chained up, explain that.

BRENDAN: Like some handcuffs.

WIEGERT: Where are the handcuffs? On her arms or on her legs, or where?

BRENDAN: Both.

WIEGERT: OK.

FASSBENDER: Do you remember the color of the handcuffs? And the leg irons? (shakes head "no")

BRENDAN: Like regular ones.

FASSBENDER: Which would be what color?

BRENDAN: Silver.

FASSBENDER: OK.

WIEGERT: Now are her legs spread apart or are they together or tell us how it looks?

BRENDAN: Like spread apart a little bit.

WIEGERT: So you, he, he brings you back there and he shows you her (Brendan nods "yes") and what do you do? Honestly. Because we think

FASSBENDER: Very important.

WIEGERT: We know happened.

FASSBENDER: It's hard to be truthful.

WIEGERT: We know what happened, it's OK. (pause) What did you do?

BRENDAN: I didn't do nothin'.

BRENDAN: Brendan, Br-Brendan, come on. What did you do?

FASSBENDER: What does Steven make you do?

WIEGERT: It's not your fault, he makes you do it.

BRENDAN: He told me ta do her.

WIEGERT: OK. What does that mean to you?

BRENDAN: Ta screw her.

WIEGERT: OK. Did you do that? Honestly?

BRENDAN: Yeah.

WIEGERT: OK.

FASSBENDER: All right, take a breath Bren, take a breath, that's very hard to admit to. Did he watch?

BRENDAN: Yeah.

FASSBENDER: You said you, tell us what you did, you take your clothes off?

BRENDAN: Yeah.

FASSBENDER: And you had intercourse with her? (Brendan nods "yes")

WIEGERT: What does intercourse mean to you?

BRENDAN: That you stuck it in her.

WIEGERT: Stuck what in her? It's OK.

BRENDAN: My penis.

WIEGERT: An where did you stick it?

BRENDAN: In her vagina.

WIEGERT: OK. (pause). How many times did you do that? How long did it take?

BRENDAN: Five minutes.

WIEGERT: OK. What did you do after that?

BRENDAN: Put my clothes back on.

WIEGERT: OK. Where is Steve at this time.

BRENDAN: Standing by the door.

WIEGERT: What does Steve do then?

BRENDAN: Told me I di, I did a good job.

FASSBENDER: Was she saying anything, while you were doing this? (Brendan shakes head "no") Why?

BRENDAN: I don't know.

FASSBENDER: Was, did she have anything over her mouth or was it clear? Tell us the truth.

BRENDAN: It was clear.

FASSBENDER: There was nothin' covering her mouth? (Brendan shakes head "no") Did she ask you not to do this to her?

BRENDAN: Yeah.

FASSBENDER: Tell me what she said.

BRENDAN: She told me not to do it so and told me not, to do the right thing.

FASSBENDER: Which was what?

BRENDAN: Not, not to do it and tell Steven to knock it off.

FASSBENDER: Did she ask you to do anything else for her?

BRENDAN: Ta uncuff her.

FASSBENDER: Go ahead. Anything else? (Brendan shakes head "no") (pause) Were these things she was saying to you while you were doing this act?

BRENDAN: Yeah

FASSBENDER: Was she kinda sayin' it softly or loud enough or what?

BRENDAN: Well she was cryin' an.

FASSBENDER: OK.

WIEGERT: After you're done and you put your clothes on, what happens next?

BRENDAN: He told me I did a good job and then he closed the door.

WIEGERT: OK.

BRENDAN: Took me in the living room, watched a little TV.

WIEGERT: Both of you did? (Brendan nods "yes")

FASSBENDER: He didn't stay in the bedroom or go back in there?

BRENDAN: (shakes head "no") Uh uh.

WIEGERT: How long did you watch TV?

BRENDAN: 'bout 15 minutes.

WIEGERT: And then what happens?

FASSBENDER: And what's he sayin' while you're watching TV? Are you discussing this situation now?

BRENDAN: Yeah.

FASSBENDER: What's he say, what did he sayin'? (pause) As hard as this is, you gotta tell us what he's sayin'.

BRENDAN: He told me that's how you do it and

WIEGERT: What else?

BRENDAN: That feels, he asked me if it felt good.

WIEGERT: Then what did you talk about, what else did you talk about?

BRENDAN: That how he was going to get rid of it.

WIEGERT: And what did he tell you?

BRENDAN: That he was going to burn her.

FASSBENDER: When you say get rid of it, what do you mean?

BRENDAN: Get rid of her body.

FASSBENDER: OK.

WIEGERT: And he says what?

BRENDAN: That he was going to burn her body after that happened.

WIEGERT: Was there anything else that you guys talk about?

BRENDAN: (shakes head "no") No.

WIEGERT: Then what happens after that?

FASSBENDER: Is she alive yet?

BRENDAN: Yeah.

FASSBENDER: OK.

WIEGERT: What happens after you were done watching TV for 15 minutes.

BRENDAN: I told him I had to leave cuz I had ta call Travis.

WIEGERT: Brendan, be honest. You were there when she died and we know that. Don't start lying now. We know you were there. What happened?

FASSBENDER: He ain't gonna lie to you, hey we know that OK.

WIEGERT: We already know, don't lie to us now, OK, come on. What happens next?

FASSBENDER: You're just hurting yourself if you lie now.

BRENDAN: Then he went in, back in there and he stabbed her.

WIEGERT: You were with him? (Brendan nods "yes") Yes?

BRENDAN: Yeah.

WIEGERT: Where did he stab her?

BRENDAN: In the stomach.

WIEGERT: What else did he do to her? (pause) He did something else, we know that. (pause) What else?

BRENDAN: So he tried, she, he tied her up.

WIEGERT: What do you mean he tied her up?

BRENDAN: So he could take her out there.

WIEGERT: Before or after he stabbed her?

BRENDAN: After.

WIEGERT: When he stabbed her, did she scream or what?

BRENDAN: Yeah.

WIEGERT: How many times did he stab her?

BRENDAN: Once.

WIEGERT: Then show me where.

BRENDAN: Right here.

WIEGERT: We know he did something else to her, what else did he do to her?

BRENDAN: He choked her.

WIEGERT: How did he do that? Tell me how he did it.

BRENDAN: With his hands.

WIEGERT: Was he on top of her?

BRENDAN: Yeah.

WIEGERT: And did he choke her until what, did she go unconscious, what, tell me.

BRENDAN: That she couldn't breathe anymore.

WIEGERT: Yeah. Did she fall asleep, go unconscious?

BRENDAN: Go unconscious.

WIEGERT: Is that before of after he stabbed her?

BRENDAN: After.

WIEGERT: So he stabs her, show me what he does. Just demonstrate for me.

FASSBENDER: Yeah, let's, you-you co-come down the roo, the hallway, he , you go with him?

BRENDAN: Yeah.

FASSBENDER: What does he tell you he's going to do at, this time, you're goin' back to the bedroom?

BRENDAN: That he was gonna tie her up, stab her and then choke like, choke her and that.

FASSBENDER: He told you this?

BRENDAN: Yeah.

FASSBENDER: And you went with him.

BRENDAN: (nods "yes")

FASSBENDER: He went into the bedroom, what does he do? Again the video, you see it, I know you see it, what does he do?

BRENDAN: That he gr, he grabs the rope that was on the side of the bed, tied her up, stabbed her like this and jumped on her and started choking her.

FASSBENDER: Is she fighting at this time?

BRENDAN: She's trying ta move away.

FASSBENDER: Is she saying anything?

BRENDAN: Screaming.

WIEGERT: You helped to tie her up though, didn't you? (pause) Brendan, cuz he couldn't tie her up alone, there's no way. Did you help him tie her up?

BRENDAN: Yeah.

WIEGERT: OK. Tell me what you did.

(pause)

FASSBENDER: Go ahead Bud.

BRENDAN: That he was on the other side and, we had ta unhook the ch, the, the hands and tied her up.

WIEGERT: So you helped unhook her hands? And what exactly did you do? Tell me exactly what you did.

BRENDAN: I got the key for the lock and unlocked it and after a, I grabbed her arm, put it on the side and tied her up.

WIEGERT: What arm?

BRENDAN: Her le, right one.

WIEGERT: So you grab her right arm and you do what with it?

BRENDAN: Put it on the side like this. I put the rope right here.

FASSBENDER: Did you tie her up in front or behind? Did you tie her, I guess I want to say did you tie her hands up?

BRENDAN: Yeah.

FASSBENDER: In front or behind her body?

BRENDAN: In front.

FASSBENDER: How? Like this or like or like this, show us.

BRENDAN: Like this.

FASSBENDER: OK. What is she saying at this time? Or is Steven telling her something? What's he telling her?

BRENDAN: She was saying to stop doing what he was.

FASSBENDER: And what's he saying?

BRENDAN: That he wouldn't.

WIEGERT: What's he saying though, I mean what's words is he using? Is he swearing at her, what is he saying?

BRENDAN: He told her to shut her mouth up.

FASSBENDER: Is he telling her that he's gonna kill her, is he telling her he's gonna let her go, what's he telling her?

BRENDAN: That he was gonna kill her.

WIEGERT: So you tie her up, then what happens?

BRENDAN: Then we get the other rope and tie her legs up.

WIEGERT: How'd you do that?

BRENDAN: Around the bottom, like where the

WIEGERT: Show me on you where he does that, where you guys do that?

BRENDAN: Right here.

WIEGERT: Who ties her legs up?

BRENDAN: He does.

WIEGERT: Do you help? Otherwise she's gonna kick.

BRENDAN: Yeah.

WIEGERT: Did you help or not, yes or no?

BRENDAN: (nods "yes") Yeah.

WIEGERT: OK, tell me how you did that.

BRENDAN: I held, I held her feet down.

WIEGERT: Held her feet down. (Brendan nods "yes") And what did Steve do?

BRENDAN: He tied her legs up.

FASSBENDER: Is this on the bed?

BRENDAN: (nods "yes") mm huh.

WIEGERT: Then what happens?

BRENDAN: He told me to grab her feet and we took her outside.

FASSBENDER: Is she still alive?

BRENDAN: No, she was unconscious er

FASSBENDER: OK, OK, you got her tied up, she's, when you're getting her tied up, is she, is she alive or has he choked her already?

BRENDAN: He choked her already.

FASSBENDER: Did he choke her when she had the handcuffs on?

BRENDAN: Yeah.

FASSBENDER: OK.

WIEGERT: When did he stab her?

BRENDAN: When, before he choked her.

FASSBENDER: Are you sure about that? (Brendan nods "yes")

WIEGERT: So she's laying there, handcuffs on, and that's when Steve stabs her?

BRENDAN: mm huh. (nods "yes")

WIEGERT: And then, then he chokes her after that?

BRENDAN: Yeah.

WIEGERT: Are you sure? (Brendan nods "yes")

FASSBENDER: Where exactly did he stab her again?

BRENDAN: In the stomach.

FASSBENDER: Was it the chest or the stomach?

BRENDAN: Well sort of in the ribs.

FASSBENDER: An what did he use to stab her?

BRENDAN: A knife.

FASSBENDER: Where did he get the knife from?

BRENDAN: From the kitchen.

FASSBENDER: And what, how big was the knife, show us.

BRENDAN: 'bout like that.

FASSBENDER: About that big and he got it out of the kitchen. When he went in there, did he threaten her with the knife, did he just go right and do it, what did he do?

BRENDAN: That he threatened her.

FASSBENDER: Tell us what he said.

BRENDAN: That he was gonna kill her by stabbing her and not lettin' her go.

WIEGERT: What else did he do to her? We know something else was done. Tell us, and what else did you do? Come on. Something with the head. Brendan?

BRENDAN: Huh?

FASSBENDER: ....can't

WIEGERT: What else did you guys do, come on.

FASSBENDER: What he made you do Brendan, we know he made you do somethin' else.

WIEGERT: What was it? (pause) What was it?

FASSBENDER: We have the evidence Brendan, we just need you ta, ta be honest with us.

BRENDAN: That he cut off her hair.

WIEGERT: He cut off her hair? In the house?

BRENDAN: mm huh.

WIEGERT: Why did he do that? Was she alive?

BRENDAN: No.

WIEGERT: What did he do with the hair?

BRENDAN: He set it down on the counter.

WIEGERT: The counter where?

BRENDAN: Like a dresser.

FASSBENDER: What did he use to cut the hair off with?

BRENDAN: The knife.

FASSBENDER: Was she alive? (Brendan shakes head "no")

FASSBENDER: Did he say why he did that?

BRENDAN: No.

WIEGERT: OK, what else?

FASSBENDER: What else was done to her head?

BRENDAN: That he punched her.

WIEGERT: What else? (pause) What else?

FASSBENDER: He made you do somethin' to her, didn't he? So he-he would feel better about not bein' the only person, right? (Brendan nods "yes") Yeah.

WIEGERT: mm huh.

FASSBENDER: What did he make you do to her?

(pause)

WIEGERT: What did he make you do Brendan? It's OK, what did he make you do?

BRENDAN: Cut her.

WIEGERT: Cut her where?

BRENDAN: On her throat.

WIEGERT: Cut her throat? Te-when did that happen?

BRENDAN: Before he picked her off the bed?

WIEGERT: So she was alive yet right? (Brendan nods "yes")

WIEGERT: So she's alive and you cut her throat?

BRENDAN: mm huh.

WIEGERT: Was that before or after Steve stabbed her?

BRENDAN: After.

WIEGERT: It was after Steve stabbed her?

BRENDAN: (nods "yes") mm-huh.

WIEGERT: Was she a-how do you know she was alive? (pause) Tell me. When you cut her throat, how do you know she was alive?

BRENDAN: She was breathing a little bit.

WIEGERT: She was breathing a little bit. Did Steve tell you to do that?

BRENDAN: Yeah.

(Fassbender and Wiegert speaking at the same time- cannot understand)

FASSBENDER: How'd he tell you to do, how'd he tell you to do that? What'd he say?

BRENDAN: To go across her throat and pull it back.

FASSBENDER: Did he say why he wanted you to do that?

BRENDAN: No. (shakes head "no")

WIEGERT: Which knife did you use?

BRENDAN: The same one he stabbed her with.

FASASBENDER: And how many times did he stab her again?

BRENDAN: Once.

FASSBENDER: Are you sure about that? (Brendan nods "yes")

WIEGERT: So Steve stabs her first and then you cut her neck? (Brendan nods "yes") What else happens to her in her head?

FASSBENDER: It's extremely, extremely important you tell us this, for us to believe you.

WIEGERT: Come on Brendan, what else?

(pause)

FASSBENDER: We know, we just need you to tell us.

BRENDAN: That's all I can remember.

WIEGERT: All right, I'm just gonna come out and ask you. Who shot her in the head?

BRENDAN: He did.

FASSBENDER: Then why didn't you tell us that?

BRENDAN: Cuz I couldn't think of it.

FASSBENDER: Now you remember it? (Brendan nods "yes") Tell us about that then.

BRENDAN: That he shot her with his .22.

WIEGERT: You were there though?

BRENDAN: Yeah.

WIEGERT: Where did this happen?

BRENDAN: Outside.

WIEGERT: Ouside? Before? Tell me when it happened?

BRENDAN: When we brung her outside ta throw her in the fire.

WIEGERT: OK. So let's back up, OK? So I wanna go through this OK. So he stabs her (Brendan nods "yes") and chokes her?

BRENDAN: mm huh.

WIEGERT: And then you do what?

BRENDAN: I help tie her up.

WIEGERT: OK. And then what?

BRENDAN: Then we

WIEGERT: You cut her throat somewhere in there?

BRENDAN: Yeah.

WIEGERT? Yes?

BRENDAN: Yeah.

WIEGERT: And then what?

BRENDAN: Cut off 'er, some of her hair.

WIEGERT: OK.

BRENDAN: Then we brung her outside and shot her.

WIEGERT: Was she alive when you shot her?

BRENDAN: I don't know.

WIEGERT: Where did you shoot her?

BRENDAN: In the head.

WIEGERT: Who shot her?

BRENDAN: He did.

FASSBENDER: How many times?

BRENDAN: Twice.

FASSBENDER: In her body too or where else? (pause) How many times do you shoot her Brendan?

BRENDAN: Twice.

FASSBENDER: Total? Not just in the head. (pause) Do you shoot her elsewhere? Honestly?

BRENDAN: In the stomach.

FASSBENDER: How many times did you shoot her when he handed you the gun?

BRENDAN: Zero.

WIEGERT: Where did?

BRENDAN: Cuz I couldn't shoot no more.

WIEGERT: What do you mean couldn't shoot no more?

BRENDAN: Cuz we used to have a cat that was like somethin' was wrong with 'em and we had to shoot 'em because we didn't want to pay for the bills.

WIEGERT: mm huh.

BRENDAN: And my mom told me not to watch when hers nows ex-boyfriend

WIEGERT: mm huh.

BRENDAN: Shot it, shot 'em and I couldn't watch.

WIEGERT: mm huh.

FASSBENDER: Brendan, we're in the bedroom yet, OK? (Brendan nods "yes") She's handcuffed yet right? (Brendan nods "yes") And you're tellin' me if, obviously correct me if I'm wrong, what we heard. (Brendan nods "yes") While she's handcuffed and alive, he stabs her.

BRENDAN: (nods "yes") mm huh.

FASSBENDER: Chokes her? Right? (Brendan nods "yes") Is that right?

BRENDAN: (nods "yes") mm huh.

FASSBENDER: And then he has you cut her neck?

BRENDAN: Yeah.

FASSBENDER: And then you cut some hair off. (Brendan nods "yes") Is it after that, that she, does she look like she's dead then? Or is she not dead?

BRENDAN: It looks like she's dead.

FASSBENDER: You don't, do you see any breathing left?

BRENDAN: (shakes his head "no") No.

FASSBENDER: Is it then that you take the handcuffs off, and tie her up?

BRENDAN: Yeah.

FASSBENDER: You can remember. So you think after she, she looks like she's dead then you, you guys tie her up? (Brendan nods "yes") Then what do you do? How do you get her outside? Is this when you carry her? (Brendan nods "yes") When you say you carried her?

BRENDAN: Yeah.

FASSBENDER: What part of her body did you carry?

BRENDAN: The feet.

FASSBENDER: And Steven did what?

BRENDAN: He carried the head.

FASSBENDER: And what door did you go out of?

BRENDAN: That one where the cement a stairs are.

FASSBENDER: And that's located in proximity to what inside, is it near his bedroom, far away?

BRENDAN: Near.

FASSBENDER: Is the bathroom near there?

BRENDAN: Yeah, straight across.

FASSBENDER: Straight across from that door? (Brendan nods "yes")

WIEGERT: Where did you take her then?

BRENDAN: Take her outside on the side of the garage and shoot her.

WIEGERT: Take her outside of the garage and shoot her?

BRENDAN: On the side of it, yeah.

WIEGERT: OK, and then what do you do with her?

FASSBENDER: Is it dark out?

BRENDAN: Like a little bit.

WIEGERT: What'd you do then?

BRENDAN: Then we, he puts the gun on the ground and we carry her into the fire.

WIEGERT: How many times did you shoot her? (pause) Tell me again, how many times did you shoot her?

BRENDAN: Three.

WIEGERT: And where, where did he shoot her?

BRENDAN: In the head, stomach, and the heart.

WIEGERT: Do you know what side of the head?

BRENDAN: (shakes head "no") No.

WIEGERT: So you take her out of that house by the cement steps, you carry her to the side of the garage?

BRENDAN: mm huh. (nods "yes")

WIEGERT: Was she ever in the garage?

BRENDAN: No. (shakes head "no")

WIEGERT: OK, so you carry her to the side of the garage (Brendan nods "yes") and you guys shoot 'er, and Steve shoots her or you shoot her?

BRENDAN: He does.

WIEGERT: Who's he?

BRENDAN: Steven.

WIEGERT: And who does Steven shoot?

BRENDAN: Her.

WIEGERT: What's her name?

BRENDAN: Teresa.

WIEGERT: OK. And he shoots her three times (Brendan nods "yes") and then what do you do?

BRENDAN: We carry her to the fire.

WIEGERT: OK, what time is it about?

BRENDAN: About 6:00, 6:30.

WIEGERT: OK.

FASSBENDER: Did he say, w-what did he say while he was shooting her? Or just before he shot her?

BRENDAN: That we had to hurry up before he had some people coming over.

FASSBENDER: Was the car still out front?

BRENDAN: Yeah

FASSBENDER: OK, we're gonna take ya where Mark just took ya and we know there's some, some things that you're, you're not tellin' us. We need to get the accuracy about the garage and stuff like that and the car.

WIEGERT: How does the car get in the garage?

BRENDAN: He drives it in there.

WIEGERT: After he puts her on the fire or before?

BRENDAN: After.

WIEGERT: OK, so lets go back to outside, you carry her over, she's naked, right? (Brendan nods "yes") And you put her on the fire?

BRENDAN: mm huh.

WIEGERT: And what do you do when she's on the fire?

BRENDAN: We threw some tires on top of her and some branches.

WIEGERT: You threw tires and branches on her (Brendan nods "yes"), and then what?

BRENDAN: We just let it burn.

WIEGERT: Well who started the fire?

BRENDAN: He did.

WIEGERT: Who's he?

BRENDAN: Steven.

WIEGERT: What did he start it with?

BRENDAN: Some gas.

FASSBENDER: When did he start it?

BRENDAN: Before I got there.

FASSBENDER: OK.

WIEGERT: Wh-wh-what do you mean, before you got there? You carry her out, is the fire burning already when you carried her out?

BRENDAN: Yeah. (nods "yes")

WIEGERT: So you throw her on top of the fire?

BRENDAN: (nods "yes") mm huh.

FASSBENDER: This fire is going when you go knock on the door?

BRENDAN: Yeah.

FASSBENDER: That's what you mean by before you got there?

BRENDAN: (nods "yes") mm huh.

WIEGERT: Does he say why the fire's burning?

BRENDAN: (shakes head "no") No.

WIEGERT: So, you when you carried her out of the house, and you put 'er by the garage, and Steve shoots her, then you put her on top of the fire that's already going?

BRENDAN: mm huh. (nods "yes")

WIEGERT: OK, and then what do you do from there, go ahead.

BRENDAN: That, he wanted me ta

WIEGERT: He wanted you to what?

BRENDAN: Go in the garage and help him move um, move the jeep down into the pit.

WIEGERT: OK, so she's there burning, what do you put on top of her or do you put something on top of her in the fire?

BRENDAN: Just the branches and the tires.

WIEGERT: Branches and the tires. Let's go back a few minutes. Where did you get the gun from, or where did Steven get the gun from?

BRENDAN: From out of his room.

WIEGERT: Of his, what room?

BRENDAN: The bedroom.

WIEGERT: Where does he get the shells from, do you know?

BRENDAN: (shakes head "no") Uh uh.

WIEGERT: OK, and which gun was it?

BRENDAN: The .22.

WIEGERT: OK.

FASSBENDER: OK Brendan, we gotta, I think, I think you're doin' a real good job up to this point of ah coming forward and stuff, but you bring her out of the house, you just said that ah, after you put her on the, on the fire, then, then you wanted to get the car, help get the car out of the garage and stuff. (Brendan nods "yes") Again, we have, w-we know that some things happened in that garage, and in that car, we know that. You need to tell us about this so we know you're tellin' us the truth. I'm not gonna tell you what to say, you need to tell us.

BRENDAN: That he, he was gonna put

WIEGERT: Do not sign it, do not serve it.

BRENDAN: He was gonna put her in the je-in the back of the jeep

WIEGERT: Do not sign it, do not serve it.

BRENDAN: An we were gonna take her down in the pit and throw 'er in that water.

FASSBENDER: OK.

BRENDAN" We, he came up with burning her. So he set her back on the floor and then, that's when he threw her in the fire.

FASSBENDER: OK, now let's back up, so M-Mark can hear this too. You bring her out of the house, you, you're gonna take, you took her in the garage? (Brendan nods "yes") Tell me what happened again so Mark can hear this.

BRENDAN: Well he put her in the back of the jeep and he said he was gonna go down in the pit and throw her in the water in the pond and that's when he came up with burning her.

WIEGERT: Who?

FASSBENDER: Earlier you said this fire was going already.

BRENDAN: Yeah. (nods "yes")

FASSBENDER: It was? (Brendan nods "yes")

WIEGERT: So you take her, when is she shot then?

FASSBENDER: Tell us where she was shot?

BRENDAN: In the head.

FASSBENDER: No, I mean where, in the garage

BRENDAN: Oh.

FASSBENDER: Outside, in the house?

BRENDAN: In the garage.

FASSBENDER: OK.

WIEGERT: Was she on the garage floor or was she in the truck?

BRENDAN: Innn the truck.

WIEGERT: Ah huh, come on, now where was she shot? Be honest here.

FASSBENDER: The truth.

BRENDAN: In the garage.

WIEGERT: Before she was put in the truck or after?

BRENDAN: After.

FASSBENDER: So she's in the truck and that's when he shoots her? (Brendan nods "yes") How many times? (pause) Remember weeee got a number of shell casings that we found in that garage. I'm not gonna tell ya how many but you need to tell me how many times, about, that she was shot.

WIEGERT: We know you shot her too. Is that right? (Brendan shakes head "no") Then who did?

BRENDAN: I don't know.

WIEGERT: Who shot her?

BRENDAN: I didn't even touch the gun.

WIEGERT: OK. How many times did Steven shoot her?

BRENDAN: About ten.

FASSBENDER: And she was in the back of the truck or the SUV that whole time that he shot her?

BRENDAN: She was on the, the garage floor.

WIEGERT: She was on the garage floor, OK.

FASSBENDER: All right.

WIEGERT: That makes sense. Now we believe you.

FASSBENDER: Yeah. So you bring her out of the ca-or the trailer, right? (Brendan nods "yes") And do you take her right into the garage?

BRENDAN: mm huh.

FASSBENDER: And where you place her, where'd you set her down?

BRENDAN: Down on the floor where the lawn mower was sittin' a little bit.

FASSBENDER: Is the jeep in there already or not?

BRENDAN: Yeah.

FASSBENDER: When did he take that or go out and put that in there?

BRENDAN: Whe-he, where'd he put the, the jeep?

FASSBENDER: Yeah, when did he put her vehicle in the garage?

BRENDAN: Beeefore.

FASSBENDER: The truth, (pause) the truth. Was the jeep in there already before you even went to her house, or his house?

BRENDAN: No.

FASSBENDER: No. (Brendan shakes head "no") OK, so when did he do it?

BRENDAN: When he set her down on the, the ground, 'er in the garage.

WIEGERT: So you bring her into the garage, you set her on the garage floor?

BRENDAN: (nods "yes") mm huh.

WIEGERT: And then what happens?

BRENDAN: He backs up the jeep and we put her in the back. Then he says that he knows a better way, that he would burn 'er.

WIEGERT: OK, then what?

BRENDAN: We set 'er on the floor and he shoots her ten times maybe. Go put her on the fire.

FASSBENDER: Did he say why he shot her again?

BRENDAN: (shakes head "no") No.

FASSBENDER: Was he mad at this time?

BRENDAN: Yeah.

WIEGERT: So let me just back up again, so you bring her into the garage, you put her in the truck initially?

BRENDAN: (nods "yes") mm huh.

WIEGERT: Then you take her out of the truck?

BRENDAN: (nods "yes") mm huh.

WIEGERT: And then he shoots her? (Brendan nods "yes") And then what?

BRENDAN: We grab her and we put her in and take her over the fire and throw her on.

WIEGERT: And the fires already burning?

BRENDAN: (nods "yes") mm huh.

WIEGERT: And after you put her in the fire, what do you do with the fire?

BRENDAN: We threw some tires and some more branches on.

WIEGERT: OK.

FASSBENDER: How did you get her to the fire again.

BRENDAN: We a, used that a thing.

FASSBENDER: Ah, what's a thing?

BRENDAN: The thing we used ta get un-under the car?

FASSBENDER: You did use that. (Brendan nods "yes") You didn't carry her out there.

BRENDAN: (shakes head "no") mm uh.

WIEGERT: So you loaded her on the creeper? (Brendan nods "yes") Is that what it's called?

BRENDAN: Yeah.

WIEGERT: And you slid that out to where?

BRENDAN: Ta the fire.

WIEGERT: OK. And then you threw her in the fire.

BRENDAN: (nods "yes") uh huh.

WIEGERT: And then what did you do with the creeper? (pause) It's OK, what'd you do with it?

BRENDAN: Put it back in the garage.

WIEGERT: Is that in the garage now you think?

BRENDAN: I don't know.

WIEGERT: OK.

FASSBENDER: And that was what color again?

BRENDAN: Black and red.

WIEGERT: After she's in the fire, what do you guys do next?

BRENDAN: Go take the jeep down in the pit.

FASSBENDER: Tell us how.

BRENDAN: He drove it down there and

FASSBENDER: Were you in the jeep with him?

BRENDAN: (nods "yes") mm huh.

FASSBENDER: OK, tell us how you got down there.

BRENDAN: He drove.

FASSBENDER: Truthfully.

BRENDAN: He drove down there and he put it back by the trees and covered it with branches and a hood.

FASSBENDER: How did you get down there? What route did you take?

BRENDAN: Past Chuckie's house.

FASSBENDER: You did go past Chuckie's?

BRENDAN: (nods "yes") mm huh.

FASSBENDER: Did Chuckie see you guys?

BRENDAN: (shakes head "no") I don't know.

FASSBENDER: OK.

WIEGERT: Who put the stuff on the car?

BRENDAN: We both did.

WIEGERT: Who put the hood on the car?

BRENDAN: He had one side and I had the other.

WIEGERT: OK. After he put the car there, what do you do next?

BRENDAN: We walk out.

WIEGERT: With, how's, the license plates were taken off the car, who did that?

BRENDAN: I don't know.

WIEGERT: Did you do that?

BRENDAN: (shakes head "no") No.

WIEGERT: Did Steve do that?

BRENDAN: Yeah.

WIEGERT: Well then why'd you say you don't know? Did Steve take the license plates off the car?

BRENDAN: (nods "yes") Yeah.

WIEGERT: And which way do you walk back?

BRENDAN: The long way.

WIEGERT: Which is which way?

BRENDAN: We were, were like right to the pond and you keep on going and then you take a right and you go up the hill.

WIEGERT: Whose got the key for the vehicle at that time?

BRENDAN: He did.

WIEGERT: OK, where do you go when you get back up by his house, where do you go?

BRENDAN: Back into his house.

WIEGERT: And what does he do with the key?

BRENDAN: Puts it in his, his room.

WIEGERT: Where in his room does he put it?

BRENDAN: Like under his dresser or somethin'.

WIEGERT: Where did you see him put it?

BRENDAN: In his dresser drawer.

WIEGERT: In his dresser drawer, can you explain where that is?

BRENDAN: Like the second one down, like in the middle row.

WIEGERT: In the drawer?

BRENDAN: (nods "yes") mm huh.

WIEGERT: OK. OK.

FASSBENDER: Go ba, I wanna back ya just a bit, you're down at the car, and you're hiding the car, right? (Brendan nods "yes") Do you recall him taking the plates off?

BRENDAN: Yeah.

FASSBENDER: OK, what else did he do, he did somethin' else, you need to tell us what he did, after that car is parked there. It's extremely important. (pause) Before you guys leave that car.

BRENDAN: That he left the gun in the car.

FASSBENDER: That's not what I'm thinkin' about. He did something to that car. He took the plates and he, I believe he did something else in that car. (pause).

BRENDAN: I don't know.

FASSBENDER: OK. Did he, did he, did he go and look at the engine, did he raise the hood at all or anything like that? To do something to that car?

BRENDAN: Yeah.

FASSBENDER: What was that? (pause)

WIEGERT: What did he do, Brendan?

WIEGERT: It's OK, what did he do?

FASSBENDER: What did he do under the hood, if that's what he did? (pause)

BRENDAN: I don't know what he did, but I know he went under.

FASSBENDER: He did raise the hood? (Brendan nods "yes") You remember that?

BRENDAN: Yeah.

WIEGERT: While he was raising the hood, did you take that license plates off?

BRENDAN: (shakes head "no") No.

WIEGERT: Who did?

BRENDAN: He did.

WIEGERT: OK.

FASSBENDER: What did he do with the license plates after that?

BRENDAN: I don't know.

WIEGERT: But you were with him, what did you guys do with 'em?

BRENDAN: He took 'em off...

WIEGERT: And where did he put 'em?

BRENDAN: He had 'em in his house but I don't know after where he put 'em.

WIEGERT: You saw him put 'em in the house? (Brendan nods "yes") And you also saw him do what? Put the key

BRENDAN: Yeah

WIEGERT: Where'd

BRENDAN: In his dresser

WIEGERT: He put the key?

BRENDAN: In his dresser.

WIEGERT: In his dresser. Where was the knife that he used, 'er you used. Where'd that knife go?

BRENDAN: He left it in the jeep.

WIEGERT: He what?

BRENDAN: He left it in the jeep.

WIEGERT: It's not in the jeep now, where do you think it might be?

BRENDAN: I sure it was.

WIEGERT: Did you see it in the jeep?

BRENDAN: Yeah, cuz he set it on the floor.

WIEGERT: Where on the floor did he set it?

BRENDAN: In the middle of the seats.

WIEGERT: OK.

FASSBENDER: At anytime, er wh-what time during this whole thing did a, did you get hurt?

BRENDAN: (shakes head "no") mm uh.

FASSBENDER: Or did he get hurt? Or injured?

BRENDAN: While we were moving the car or somethin'?

WIEGERT: Anytime during this, did he get injured?

BRENDAN: Just that scratch, that's all I know.

WIEGERT: What scratch?

BRENDAN: On his finger.

WIEGERT: Which finger was it on, do you remember?

BRENDAN: mmm, probably this one.

FASSBENDER: Was it bleeding?

BRENDAN: It was just bleeding a little bit.

WIEGERT: How'd he get that scratch?

(pause)

BRENDAN: Probably when he was under the hood.

WIEGERT: So after you come up to his house, you go back into the trailer, is that right?

BRENDAN: Yeah.

WIEGERT: And then what happens when you get in the trailer?

BRENDAN: He wanted to talk to me about, about her.

WIEGERT: OK, what did he talk about?

FASSBENDER: And be honest, tell us everything he said.

WIEGERT: What did he say?

BRENDAN: That (pause) he was glad that I helped him and that.

WIEGERT: Did he give you anything for helping?

BRENDAN: (shakes head "no") No.

WIEGERT: So he said that he's glad that you helped. (Brendan nods "yes") Did he talk about Teresa at all?

BRENDAN: Not really. (shakes head "no")

WIEGERT: Um, when, when you get the bleach on you, let's talk about that, he thanks you for helping him and then what do you guys do?

BRENDAN: Well that's when my mom called.

WEIGERT: Where did your mom call?

BRENDAN: From the house.

WIEGERT: From your house, (Brendan nods "yes") to where?

BRENDAN: Ta on a cell phone.

WIEGERT: OK. And what did she want?

BRENDAN: That I had to be home by ten.

WIEGERT: OK. What time is it when he, when your mom calls?

BRENDAN: Like 9:30.

WIEGERT: OK, so what do you do between 9:30 and ten.

BRENDAN: We watch TV a little bit, talked, about that he was glad that I helped him cuz he couldn't do it by his self.

WIEGERT: When do you clean the place up?

BRENDAN: Like at 9:50.

WIEGERT: Tell me what you do?

BRENDAN: He took the, the bedsheets, took 'em outside and he burnt 'em.

WIEGERT: Took the bedsheets outside and he burnt 'em. (Brendan nods "yes") OK.

FASSBENDER: W-was there blood on the bedsheets?

BRENDAN: Yeah.

FASSBENDER: Was it a lot of blood?

BRENDAN: 'bout a stain like that big.

FASSBENDER: OK.

WIEGERT: What else did he do?

BRENDAN: He hid the, that's when he hid the key and then

WIEGERT: And where'd he hide the key?

BRENDAN: In the dresser.

WIEGERT: OK. And that was the key for what?

BRENDAN: The jeep.

WIEGERT: Whose jeep?

BRENDAN: Teresa's.

WIEGERT: OK. And what else did you guys do?

(pause)

FASSBENDER: Where's her clothes at this time?

BRENDAN: In the garage.

FASSBENDER: So how'd they get out in the garage?

BRENDAN: When we went out there ta clean up that, the blood.

WIEGERT: When did you do that?

BRENDAN: Like at 9:50.

FASSBENDER: So you and Steven do what at 9:50 then?

BRENDAN: We cleaned that up and then he told me to go throw that on the fire.

WIEGERT: Throw what on the fire?

BRENDAN: The clothes, that's full of, the st, the blood that was like cleaned up.

WIEGERT: What did the clothes look like? (pause) Start with the pants, you remember what color the pants were?

BRENDAN: (shakes head "no") mm uh

WIEGERT: OK, wh-what about the shirt, what color was the shirt?

BRENDAN: Black.

WIEGERT: What about did you have 'er bra and panties too?

BRENDAN: (shakes head "no") mm uh.

WIEGERT: Where were those?

BRENDAN: I don't know.

WIEGERT: So you took it outside and threw it on the fire.

BRENDAN: Yeah. (nods "yes")

WIEGERT: OK.

FASSBENDER: Now the shirt, earlier you told us the shirt had blood on it, had a hole in it, was that not true then?

BRENDAN: No.

FASSBENDER: So that wasn't true? (Brendan shakes head "no") (pause) So what'd ya do in the ki-garage now? What kind of cleaning, what do you do, how do you do it?

BRENDAN: We threw gas on it so he could get it off. Then he tried paint thinner and then he went to bleach to get it off and like, he like, probably like, he went like he was spraying it like. I thought he got it on the floor and it splashed up on my pants or somethin'.

WIEGERT: How much bleach, no let me go back. How much blood was there on the floor, quite a bit?

BRENDAN: (nods "yes") mm huh.

WIEGERT: Where would it have been?

BRENDAN: Like by the lawn mower and where the jeeps' tire was.

WIEGERT: So if you had to say, some dimensions like 2 x 2, 2 feet by 2 feet, 10 X 10, how much blood do you think was there?

BRENDAN: By 2 x 2.

WIEGERT: 2 x 2 (Brendan nods "yes")

FASSBENDER: By the rear wheel of the jeep you said?

BRENDAN: Yeah. (nods "yes")

WIEGERT: And the jeep was backed in?

BRENDAN: (nods "yes") mm huh.

WIEGERT: By the rear wheel of the jeep. OK

FASSBENDER: Were there multiple spots that you cleaned in the garage or just one?

BRENDAN: Two.

FASSBENDER: If we took you to that garage, would you be able to show us where?

BRENDAN: Yeah.

FASSBENDER: OK.

WIEGERT: Where'd you get the bleach from?

BRENDAN: In his house by, in his bathroom.

WIEGERT: Were you there when his girlfriend called, Jodi?

BRENDAN: (shakes head "no") No.

FASSBENDER: Was Steven bleeding?

BRENDAN: On his finger, that's it.

FASSBENDER: Did Steven know he was bleeding?

BRENDAN: Yeah.

FASSBENDER: Did he make any comments about that?

BRENDAN: Well he just went in the bathroom, he got a band-aid, when he went in to get the bleach.

FASSBENDER: What did Steven say he was gonna do with her car?

BRENDAN: That he was gonna crush it.

FASSBENDER: Did he say when he was gonna try and do that?

BRENDAN: (shakes head "no") No. He said he woulda, actually the sooner, he said the sooner the better.

WIEGERT: You need a break, any soda or somthin'?

BRENDAN: I got water here.

WIEGERT: OK. We can get you a soda if you want one. Would you like one? (Brendan nods "yes") What kind?

BRENDAN: Coke.

WIEGERT: Coke OK.

FASSBENDER: Before we get that, does anyone else know this?

BRENDAN: (shakes head "no") No.

FASSBENDER: Has Steven told you that someone else knows?

BRENDAN: (shakes head "no") Not that I know of.

WIEGERT: How about Chuck? (Brendan shakes head "no") Does Chuck know?

BRENDAN: (shakes head "no") No.

WIEGERT: OK, we'll take a little break.

FASSBENDER: And take a breath.

WIEGERT: We'll be right back, OK?

(pause) (door opens & closes)

FASSBENDER: We got some food up here, sandwich or anything, you want somethin'? (Brendan shakes head "no") Are you sure? (Brendan nods "yes") Bathroom? (Brendan shakes head "no") Nothin'. Just a soda? (Brendan nods "yes") All right Bud, hang in there.

(door opens & closes)

(pause - break)

(long pause) (door opens)

FASSBENDER: Here you go bud.

BRENDAN: Thank you.

(door closes) (long pause)

(door opens)

FASSBENDER: Would you like ta ah have a sandwich or anything? (Brendan shakes head "no") You sure?

BRENDAN: Not hungry.

FASSBENDER: OK, (Brendan nods "yes") if you want something, just let somebody know.

BRENDAN: (nods "yes) OK.

(door closes) (long pause)

(door opens)

FASSBENDER: Doing OK? (Brendan nods "yes") Need anything? (Brendan shakes head "no") Need to go to the bathroom?

BRENDAN: (shakes head "no") mh uh

FASSBENDER: Got your soda? (Brendan nods "yes")

BRENDAN: uh huh

FASSBENDER: Want somethin' to eat? (Brendan shakes head "no") You sure?

BRENDAN: Ain't hungry.

FASSBENDER: No. Anything at all?

BRENDAN: (shakes head "no") mh uh

FASSBENDER: You all right? (Brendan nods "yes") OK.

(door closes) (long pause)

(door opens)

WIEGERT: Hey, Brendan, you need ta use the bathroom or anything? (Brendan shakes head "no") You sure? (Brendan shakes head "no") Need anything else?

BRENDAN: (shakes head "no") mh uh

WIEGERT: Sandwich or anything? (Brendan shakes head "no") Did ya get your soda?

BRENDAN: (nods "yes")Yeah.

WIEGERT: OK. We'll be in about two minutes, OK?

BRENDAN: I gotta question though.

WIEGERT: Sure.

BRENDAN: How long is this gonna take?

WIEGERT: It shouldn't take a whole lot longer.

BRENDAN: Do you think I can get there before one twenty-nine?

WIEGERT: Um, probably not.

BRENDAN: Oh.

WIEGERT: What's at one twenty-nine?

BRENDAN: Well, I have a project due in sixth hour.

WIEGERT: OK. We'll worry about that later, OK? (Brendan nods "yes") All right. I'll be back in a few minutes, OK?

BRENDAN: OK.

(door closes) (long pause)

(door opens)

WIEGERT: So do you need to use the bathroom or anything? (Brendan shakes head "no") No. Your good? (Brendan nods "yes") OK.

FASSBENDER: How ya feeling Brendan?

BRENDAN: (nods "yes") Pretty good.

FASSBENDER: Pretty good. (Brendan nods "yes") Got a lot of stuff off your chest, huh.

BRENDAN: (nods "yes") uh huh

FASSBENDER: A lot more stuff a lot of the truth. (Brendan nods "yes") Ah, what we do when, when we leave the room we kinda talk about stuff to make sure that we think we're we're all in the same page and that, that we're gettin' it you know the truth, the whole truth (Brendan nods "yes") and, and then we, we you know we think you're doin' pretty good so far but there's some areas that we have ta revisit, OK, (Brendan nods "yes") and then some other questions. And and again don't make us work so hard for this, don't make yourself work so hard for this, just get the truth out right away, cuz again we, we have a pretty good knowledge of what happened there. (Brendan nods "yes") All right?

BRENDAN: (nods "yes") mh huh

FASSBENDER: I wanna revisit when you went when you got home from school. (Brendan nods "yes") OK? You were with Blaine, is that correct?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: OK, and you said you walked down th the road to your house, (Brendan nods "yes") and you said that you saw Steven on the porch.

BRENDAN: (nods "yes") uh huh

FASSBENDER: Mark and I are havin' a problem with that. Now if, I'm not, I'm not sayin' that I'm gonna put words in your mouth so we're havin' a problem with that. You know Blaine not seeing it and stuff like that and and the time period cuz its quarter to four and and we're real familiar with time periods here and when she got there and stuff. Is there somethin' you need to tell us about that? When you got home what did you see before you went into your house? Did you even go in your house or did ya go over to Steven's. (cough) Talk to us about what happened there cuz the time periods aren't addin' up bud.

BRENDAN: Well I don't know if Blaine seen it but I never asked him about it. So I don't know if he seen it or not.

FASSBENDER: Again, er, whether Blaine saw it or not, the time periods aren't adding up. They're not equaling out. We know when Teresa got there. (Brendan nods "yes") Um, and, and I know I guarantee ya Teresa's not standing on that porch when you come home from school. I ju I don't see that. Um, I don't even ya I have a problem with the car sittin' out front yet at this time either. That cars sittin' out front other people er at would have seen that car, you know. Somethin' is not adding up here and you need to tell us the truth. Did this all start right when you came home from school? You need to tell me, you need to be honest with me. I can't tell ya, I I can't tell you these things. I can tell ya we don't believe you because there's some things that are wrong but you've gotta tell me the truth. This is you know gettin' serious here now, OK? (Brendan nods "yes") Tell me what happened when you got home.

BRENDAN: I got off the bus. I walked down the road and when I got to that thing, ah, the other house I just sittin' there for nothin'. I could see her jeep in the garage just sittin' there and I didn't see Steven and her on the the porch.

WIEGERT: You, you did or you didn't?

BRENDAN: I didn't.

FASSBENDER: Did not, OK.

BRENDAN: And I just walked up to the house

FASSBENDER: Ta who's house?

BRENDAN: Mine and Blaine's, went into the garage to get the key to open the door cuz we always lock it when we, we leave and we went in and Blaine grabbed the phone right away and I waited for like 30 minutes waited for him to get off the phone with Jason so I can call Travis ta see what he was doing that night and I waited so I watched TV and that's when I went out to get the mail.

FASSBENDER: OK. So I'm gonna take you through this now that you've said it, you got off the bus, came down the road and you said you saw Teresa's vehicle in Steven's garage?

BRENDAN: (nods "yes") uh huh

FASSBENDER: How did you see that?

BRENDAN: With the front end of the the door.

FASSBENDER: With what?

BRENDAN: The front end was outta the door. (nods "yes")

FASSBENDER: The front end was outta the door. So the big door was open I take it?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: OK and you did not see Teresa or Steven?

BRENDAN: (shakes head "no") No.

FASSBENDER: OK and then you said you went into your house.

BRENDAN: (nods "yes") uh huh

FASSBENDER: Did you, did you go over to Steven's at that time?

BRENDAN: (shakes head "no") No.

FASSBENDER: And you went over to your house and the the way you were telling me you about twenty minutes half hour yet away because Blaine used the phone?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And so then you went down and got the mail?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: So you're in your house for about ah twenty minutes a half hour?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And you went down ta get the mail? (Brendan nods "yes")

BRENDAN: Well I called Travis first.

FASSBENDER: You called Travis first. (Brendan nods "yes") OK. How long did ya talk to Travis?

BRENDAN: 'bout ten, fifteen minutes

FASSBENDER: And after you're done talkin' to Travis, what did you do?

BRENDAN: Went out to go get the mail

FASSBENDER: And did you take a bike like you said?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And then you're coming back from the mail, is is that when you, tell me what happened then again?

BRENDAN: That's when I went to get the mail and I came back, I was lookin' at it when I was riding the bike and I seen Steven's mail in there and I went over by him and I knocked on the door.

FASSBENDER: OK and you heard stuff coming from there?

BRENDAN: (nods "yes") mm huh

FASSBENDER: Again, what did you hear coming from there?

BRENDAN: Screaming like help me and that

FASSBENDER: OK and then you said before you knocked on his door.

BRENDAN: (nods "yes") uh huh

FASSBENDER: And you said you had ta knock

BRENDAN: three times (nods "yes")

FASSBENDER: three times and it took how long for Steven to get to the door about?

BRENDAN: about five minutes

FASSBENDER: about five minutes. While you were standing at the door, did you continue to hear things comin' from the inside?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: Steven came ta the door and took you into the kitchen you said right?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: OK. About what time do ya think this is? Thinkin' back now on your time periods when you got home how long it took for these phone calls and stuff.

BRENDAN: About five, five-thirty

FASSBENDER: OK, when you knock when you actually knock on Steven's door was the big garage door still open? Do you remember?

BRENDAN: (shakes head "no") No.

FASSBENDER: You don't remember (Brendan shakes head "no") or it wasn't open?

BRENDAN: I don't remember.

FASSBENDER: OK. Was Teresa Halbach's vehicle sittin' out in the driveway when you knocked on the door?

BRENDAN: No.

FASSBENDER: OK. So that's a little different than what you initially told us, is that right?

BRENDAN: (nods "yes")Yeah.

FASSBENDER: All right. Do you do you remember Steven making any phone calls or getting any phone calls during this evening? During that evening?

BRENDAN: Like one or two of 'em.

FASSBENDER: He made or he got?

BRENDAN: He got.

FASSBENDER: Who were they from?

BRENDAN: Jodi.

FASSBENDER: OK. What, can you tell me what the context your side of the conversation was? What did you hear?

BRENDAN: He was like saying that he cares about her and that.

FASSBENDER: So you said maybe a couple of phone calls, when did the first call happen about?

BRENDAN: 'bout five thirty, five

FASSBENDER: About five, five-thirty, is that what you're saying? (Brendan nods "yes") And what phone did he talk on?

BRENDAN: His cell phone.

FASSBENDER: OK and then when did the second call happen?

BRENDAN: 'bout ten minutes after that.

FASSBENDER: OK and then who was that call from do you think?

BRENDAN: Jodi again.

FASSBENDER: You think so. (Brendan nods "yes") OK. Do you recall if um, Steve called anyone?

BRENDAN: (shakes head "no") uh uh

FASSBENDER: OK. We talked last er Monday we talked a little about some things a burn barrel out front do you remember anything about that burn barrel? It's ah you might wanna be a little more truthful about now.

BRENDAN: That it was full of stuff.

FASSBENDER: Was it burning?

BRENDAN: Yeah.

FASSBENDER: Did you put some things in that burn barrel that night?

BRENDAN: (shakes head "no") No.

FASSBENDER: What happened to Teresa's other personal effects? I mean ah a woman usually has a purse right? (Brendan nods "yes") Tell us what happened ta that?

BRENDAN: I don't know what happened to it.

FASSBENDER: What happened ta her ah, her cell phone? (short pause) Don't try ta ta think of somethin' just.

BRENDAN: I don't know.

FASSBENDER: Did Steven did you see whether ah a cell phone of hers?

BRENDAN: (shakes head "no") No.

FASSBENDER: Do you know whether she had a camera?

BRENDAN: (shakes head "no") No.

FASSBENDER: Did Steven tell ya what he did with those things?

BRENDAN: (shakes head "no") No.

FASSBENDER: I need ya to tell us the truth.

BRENDAN: (nods "yes") Yeah.

FASSBENDER: What did he do with her her possessions?

BRENDAN: I don't know.

WIEGERT: Brendan, it's OK to tell us OK. It's really important that you continue being honest with us. OK, don't start lying now. If you know what happened to a cell phone or a camera or her purse, you need to tell us. OK? (Brendan nods "yes) The hard parts over. Do you know what happened ta those items?

BRENDAN: He burnt 'em.

WIEGERT: How do you know?

BRENDAN: Because when I passed it there was like like a purse in there and stuff.

WIEGERT: When you passed what?

BRENDAN: The burning barrel.

WIEGERT: Did ya look inside? (Brendan nods "yes") Why did ya look inside?

BRENDAN: Cuz it was full.

WIEGERT: What else was in there?

BRENDAN: Like garbage bags, some

WIEGERT: Did you put those things in the burning barrel?

BRENDAN: (shakes head "no") No.

WIEGERT: Did you actually see those items in the burning barrel?

BRENDAN: (nods "yes")Yeah.

WIEGERT: Tell me what you saw in there exactly.

BRENDAN: Like they were buried underneath ah, garbage, a garbage bag that was

WIEGERT: How do you know, or how could you see them if they were underneath a garbage bag?

BRENDAN: Because the garbage bag was like on top like that far off the top.

WIEGERT: OK, so we have the barrel, (Brendan nods "yes") OK. Why don't you look at me for a second, OK. We've got the barrel.

BRENDAN: (nods "yes") mm huh

WIEGERT: OK and here's is the top of the barrel (Brendan nods "yes") and the garbage bag is on top?

BRENDAN: (nods "yes") Yeah.

WIEGERT: And where are those items you said you saw?

BRENDAN: Like right underneath there.

WIEGERT: Underneath the bag?

BRENDAN: (nods "yes")Yeah.

WIEGERT: Well, how would you see that?

BRENDAN: Well, if the bags like that far off the you know the top of the thing you can see though underneath it.

WIEGERT: You could see underneath it? (Brendan nods "yes") What did you see?

BRENDAN: like a cell phone, camera, purse

WIEGERT: Are you being honest with us?

BRENDAN: (nods "yes")Yeah.

WIEGERT: Did you actually see those items?

BRENDAN: (nods "yes")Yeah.

WIEGERT: When did you see them?

BRENDAN: When I came over there with the mail.

WIEGERT: Before you went into the house (Brendan nods "yes") or after you went into the house?

BRENDAN: Before I went into the house.

WIEGERT: Why did you look in there?

BRENDAN: Because it was full and it usually ain't.

WIEGERT: OK.

FASSBENDER: Did you see Steven, when you came home from school or at anytime up until the point you went in ta Steven's house, did you see him go to the burning barrel with anything?

BRENDAN: (shakes head "no") No.

FASSBENDER: Are you sure?

BRENDAN: (nods "yes")Yeah.

FASSBENDER: After you went into the house, did Steven go to the burning barrel at any time?

BRENDAN: (shakes head "no") Not that I know of.

WIEGERT/
FASSBENDER: ....sorry.....use this one.....thanks

FASSBENDER: All right. Now we got, we got some other points that we're gonna talk about here. You go there, you get into Steven's house. Now I don't want you to hold back any language or how he told you anything or how he presented himself to you when this stuff happened when he took ya into the kitchen, just kinda tell me what he told you again and how he told you.

BRENDAN: He asked me if I wanted ta fuck the girl and if I wanted to try it. I said ta that I ain't old enough that ta have a kid yet so he said yeah, do you wanna try it though? I'm like not right now and he just kept on egging me on.

FASSBENDER: OK and, and did he say anything else to you while he was egging you on? How did he egg you on?

BRENDAN: He's like come on try it for me.

FASSBENDER: And had you been back in the bedroom area yet at this time or no?

BRENDAN: (shakes head "no") No.

FASSBENDER: What, what ah, tell me again what he told you was back there? Who or what?

BRENDAN: That Teresa Halbach was back there. That she was on the bed naked with she was chained up ta the bed.

FASSBENDER: Could you hear her back there yet?

BRENDAN: Yeah.

FASSBENDER: And what kinda things was she saying again?

BRENDAN: Like help me and not ta tell Steven not ta do this anymore.

FASSBENDER: Did Steven say that he had already done that or not?

BRENDAN: Yeah.

FASSBENDER: What did he say he did to her?

BRENDAN: That he had sex with her.

FASSBENDER: How did he say it?

BRENDAN: That he fucked her.

FASSBENDER: At anytime that night, did you see Steven have sex with her?

BRENDAN: (shakes head "no") No.

FASSBENDER: Are you sure about that?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: Because we know now that you did and he watched while you did it. Did you watch once or while he did it?

BRENDAN: (shakes head "no") No.

WIEGERT: Did he do anything else ta her sexually?

BRENDAN: (shakes head "no") No.

WIEGERT: Stick anything in her anything like that?

BRENDAN: (shakes head "no") No.

WIEGERT: OK.

FASSBENDER: OK. You told us about going in there and having sex with her that she was handcuffed and, and chained, OK? Ultimately and then you said you left the bedroom for a period of time and, and he talked ta you in the living room, right?

BRENDAN: Yeah.

FASSBENDER: Again just ta remind us what kinda things was he saying ta you out in the living room?

BRENDAN: That, that he was saying that I did a good job and that he was proud of me.

FASSBENDER: OK, how long were you in the living room about?

BRENDAN: About five minutes, five, ten.

FASSBENDER: And then after you're in the living room, where did ya go?

BRENDAN: Back in there.

FASSBENDER: OK and tell me and think, think about the video in your head OK. You went back in the bedroom and go through what happened again.

BRENDAN: We went in there, we tied her up and he stabbed her and he told me ta cut her throat and cut her hair off and then when we were done like that we took off the handcuffs and we took her outside ta the jeep, stuck her in the back, he said he would rather burn her than stick her back in there and we put her on the floor and then he shot her ten times and then we threw her in the fire.

FASSBENDER: OK, we'll there's some points that we're gonna go over there on that, OK? (Brendan nods "yes") In the ah, well in the bedroom, and he had you cut the hair off you said right?

BRENDAN: (nods "yes") mm huh

FASSBENDER: Where did ya put the hair?

BRENDAN: On the dresser.

FASSBENDER: Again tell us why he wanted you to do that?

BRENDAN: I don't know.

FASSBENDER: What happened ta the hair after?

BRENDAN: I never touched it.

FASSBENDER: Do you know where it went?

BRENDAN: (shakes head "no") No.

FASSBENDER: Has he ever told you what he did with that hair?

BRENDAN: (shakes head "no") No.

FASSBENDER: Brendan, you sure?

BRENDAN: (nods "yes") Yeah.

WIEGERT: Do you have any of that hair at home?

BRENDAN: (shakes head "no") No.

WIEGERT: Are you sure?

BRENDAN: (nods "yes") Yeah.

WIEGERT: Cuz you know we'll find it if you do. (Brendan nods "yes")

FASSBENDER: And that would not be good for you. If we find you're lying or find things that you don't tell us about, I can't believe you then. If you tell me you're sorry this happened, then I won't believe you. .....

BRENDAN: I don't got none of the hair.

FASSBENDER: Pardon?

BRENDAN: I don't got none of the hair. (shakes head "no")

WIEGERT: Don't got none of the hair. Did you get any blood on you?

BRENDAN: (shakes head "no") No.

FASSBENDER: OK, so you tie her up (Brendan nods "yes") and you told us before you think she's dead at this time (Brendan nods "yes") and you guys, you and Steven carry her out that back door and into the garage. (Brendan nods "yes") When you're in the garage where do you place her immediately?

BRENDAN: In the jeep

FASSBENDER: Right into the jeep or did you set her on the floor or

BRENDAN: Right in the jeep.

FASSBENDER: Right into the jeep. (Brendan nods "yes") How does Steven get the rifle?

BRENDAN: When he set her down, when we set her down on, on the ground, he went into the house and grabbed it.

WIEGERT: Was it a rifle or was it a handgun?

BRENDAN: It was a rifle.

WIEGERT: And where did he find that rifle, do you know?

BRENDAN: In his ro, his bedroom.

FASSBENDER: Where was it in the bedroom?

BRENDAN: Hanging on the wall.

FASSBENDER: What wall?

BRENDAN: Like where the door is there's like a, like a gun rack up there.

FASSBENDER: OK, in relation to his bed where would it be?

BRENDAN: like on the le-left side wall

FASSBENDER: If I'm laying in his bed, where is the where are the where is his gun?

BRENDAN: Like, say like this is his bedroom and his bed was like right here, it would be on that wall.

FASSBENDER: Let's say his bed is your bed or his bed there on the couch

BRENDAN: Yeah.

FASSBENDER: and you're sleeping what way?

BRENDAN: You'd you fa your feet would face that way

FASSBENDER: Oh

BRENDAN: and your the guns would be right on that side.

WIEGERT: If I asked you to draw me a few pictures, do you think you could do that?

BRENDAN: (nods "yes") Yeah.

WIEGERT: As to what the bedroom if you'd put things in the bedroom (Brendan nods "yes") and like put her on the bed how she was, could you do that?

BRENDAN: (nods "yes") Yeah.

WIEGERT: OK, ...

FASSBENDER: Now we gotta get some other papers um around.

WIEGERT: .....I'll grab some papers, OK? (Brendan nods "yes") All right?

FASSBENDER: A clipboard or somethin'

(door closes)

(pause)

(door opens)

REMIKER: .....

WIEGERT: Yeah.

(door opens and closes)

(pause)

(door opens and closes)

WIEGERT: Could you draw some pictures? Is that OK or are there some things you wanna talk

FASSBENDER: We'll talk for a bit.

WIEGERT: OK.

FASSBENDER: Then we'll get ta those pictures.

WIEGERT: All right.

FASSBENDER: If that's all right?

WIEGERT: That's fine.

FASSBENDER: Um, Brendan, when you guys got her into the ga the garage you said that you placed her right into the back of the, the her vehicle right?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And then he said that he, how did it come about that he wanted ta do what he wanted to do? Tell me that.

BRENDAN: He told me that he was gonna throw her in the, the pond and he said that he would rather burn her because it's a lot faster to get rid of all the evidence.

FASSBENDER: And earlier you said that the fire was going on at this time?

BRENDAN: (nods "yes") mh huh

FASSBENDER: Mark and I have a little trouble understanding why he's got this big fire going if he was actually talking about putting her into the pond.

BRENDAN: Cuz that night me and Blaine were gonna invite some friends over for ah a bonfire and he was probably gettin' it ready and then that day I got a call from Travis that said that he couldn't come and Blaine got a call from his friend that he that they couldn't come.

FASSBENDER: Are you telling me that it wasn't until you guys were in the garage that he said that he was gonna burn her?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And you're sure that, are you sure about that?

BRENDAN: (nods "yes") uh huh

FASSBENDER: OK, then you said that you took her outta the, the of the back of the ah her vehicle. (Brendan nods "yes") Did you help him do that?

BRENDAN: (nods "yes") mh huh

FASSBENDER: And then you said that he went and got the a gun. Right?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And he came back in? (Brendan nods "yes") What did he do?

BRENDAN: He shot her ten times.

FASSBENDER: Tell me where he shot her.

BRENDAN: Like in the head and some in the belly and the stomach.

FASSBENDER: How many times did he shoot her in the head?

BRENDAN: Like three times.

FASSBENDER: Tell me where in the head. What sides?

BRENDAN: Like the left side I think it was.

FASSBENDER: The left side of her head (Brendan nods "yes") and the when he shot her in the body, where in the body again?

BRENDAN: Like right here.

FASSBENDER: OK, what was he saying when he was doing this if anything? What was his demeanor? Was he calm, was he, what, what was he doing?

BRENDAN: He was calm.

FASSBENDER: What was he saying to you?

BRENDAN: That he, he was sorry for me ta see that stuff.

FASSBENDER: Did he ask you to shoot her too or did he tell you ta shoot her?

BRENDAN: No.

FASSBENDER: You're sure about that?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: When you got home from school, do you remember if a fire was going then?

BRENDAN: (shakes head "no") uh uh, I didn't look.

FASSBENDER: When you knocked on the door to go in, was the fire going then?

BRENDAN: eh eh, yeah. (nods "yes")

FASSBENDER: OK. When you knocked on the door to go into Steven's trailer, was it still light out?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: OK. You mentioned then you took her, her back out, you shot her, did anything else happen in this garage that, that is noteworthy cuz remember, remember we've, we've seen the garage we've got the evidence from the garage, um, did you guys do anything else with her out in the garage?

BRENDAN: (shakes head "no") No.

FASSBENDER: Anything with those ropes or bindings or anything like that?

BRENDAN: (shakes head "no") No.

FASSBENDER: You took her out ta the fire and you're sure you used this creeper thing, right?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: That's what you said. (Brendan nods "yes") Did you carry her on that creeper thing or did you actually push it out there, you guys? Do you know what I mean?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: You could push someone on there and you can carry that thing or did you actually roll it?

BRENDAN: We carried it.

FASSBENDER: OK. Kinda, what would that be similar to, kinda like a um do you know what I'm thinkin' of?

BRENDAN: The thing that the ambulance.

FASSBENDER: Yeah. (Brendan nods "yes") So you carried it like that?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And was she still unclothed at that time?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: OK.

WIEGERT: Like what time was that?

BRENDAN: 'bout five thirty.

WIEGERT: Was it light out or dark out?

BRENDAN: Light.

FASSBENDER: And then you put her on the fire you said, (Brendan nods "yes") and you put other stuff over that over her you said.

BRENDAN: (nods "yes") Yeah.

FASSBENDER: Did you help Steven start that fire?

BRENDAN: (shakes head "no") No.

FASSBENDER: Are you tellin' us the truth?

BRENDAN: (nods "yes")Yes.

FASSBENDER: Is it at this time that, what do you do after you put her on the on the fire?

BRENDAN: We put the tires on there and the branches.

FASSBENDER: Where'd that stuff come from?

BRENDAN: He had it there already.

FASSBENDER: He did. (Brendan nods "yes") OK, now the fires going, she's on there, tell, tell, tell me what you're gonna what you're doin' now or what you guys do. I mean it's only five thirty right now, what are you guys doin'.

BRENDAN: After we put the tires and the branches on, we went to the house and went in there for a little bit and we went out and he was gonna take the jeep down in the pit so he did and that's when we covered it with branches and the hood.

FASSBENDER: Did you guys go out by the fire some more that night?

BRENDAN: (shakes head "no") No.

FASSBENDER: Where did this, this car seat come from?

(pause)

BRENDAN: We got that.

FASSBENDER: Tell me how you guys got that.

BRENDAN: I went over to my house and got the, the golf cart and got, he went to go pick 'em up and we went over to get the car seat, and we put it by the fire, and waited for it to burn down, and we threw it on there, and we went to, to the jeep.

FASSBENDER: OK so you, you went and got this car seat. Did you get anything else wh-when you had the golf cart.

BRENDAN: Well old cabinet.

FASSBENDER: Where'd you get that from?

BRENDAN: Frommm in the back of our garage.

FASSBENDER: Whose garage?

BRENDAN: Ours. Cuz we were using it to put it in the garage.

FASSBENDER: Anything else that you went and gathered up with the golf cart?

BRENDAN: Just the tires and the wood, and the seat and the

FASSBENDER: OK, so, so you got more tires?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: And more wood?

BRENDAN: mm huh. (nods "yes")

FASSBENDER: And w-what did you do with all that stuff?

BRENDAN: We put it in the fire.

FASSBENDER: OK. Last night you mentioned, or Monday you mentioned, um, Steven getting' some other things out of the garage. What were those things again?

BRENDAN; The clothes.

FASSBENDER: But I mean somethings that you might use to

BRENDAN: Oh the shovel and the rake? (nods "yes")

FASSBENDER: Right. Did he get anything else like that outta the garage?

BRENDAN: (shakes head "no") No just them two.

FASSBENDER: And what did he use those for?

BRENDAN: To like pile, so he can get it smooth so he can fit the, the rest of the stuff in there.

FASSBENDER: Did you help him with that? Did you use the rake and the shovel at all?

BRENDAN: (shakes head "no") No.

FASSBENDER: Are you sure about that?

BRENDAN: (nods "yes") Yeah.

WIEGERT: Tell me again what he was doing with the rake.

BRENDAN: He was like pushing the stuff around so he can put more stuff on it so it's even.

WIEGERT: Show me what he was doing, you showed me the other day. Can you show me again?

BRENDAN: Like going like this.

WIEGERT: Going like that? What kinda stuff was he pushing around?

BRENDAN: Like the wood and that.

WIEGERT: Was he pushing her around at all?

BRENDAN: (shakes head "no") uh uh. .....we're .... a cabinet.

FASSBENDER: Were you able to see her in the fire?

BRENDAN: Just the forehead and the hands and the feet and a little bit of belly.

FASSBENDER: OK. Sometime during that evening, um, did someone come down to Steven's trailer or in that area?

BRENDAN: (shakes head "no") No.

FASSBENDER: You don't you remember seeing, do you remember seeing anyone come down there, an-an-and talk to Steven for a bit?

BRENDAN: (shakes head "no") No.

FASSBENDER: Do you know if anyone else saw anything?

BRENDAN: (shakes head "no") No.

FASSBENDER: How much time did you think it took from when you cut her on the neck to the time you guys got her out in the garage?

BRENDAN: 'bout ten minutes.

FASSBENDER: After, after the fire was, and she was put in fire, what time did you go home to your place that night?

BRENDAN: About 9:30.

FASSBENDER: Did you come back out at all that night?

BRENDAN: (shakes head "no") uh uh.

FASSBENDER: Was Steven out there when you went home?

BRENDAN: Yeah. Cuz he said he was gonna watch the fire until it burnt down a little bit more.

FASSBENDER: What did you guys do with Teresa's body after that, after it was burned?

BRENDAN: I don't know, I didn't, I didn't do nothin' with it.

FASSBENDER: Did Steven do anything with it?

BRENDAN: Yeah, but I don't know what.

FASSBENDER: How do you, what do you mean by yes, but you don't know what?

BRENDAN: Like he tried to bury it or somethin'.

FASSBENDER: How'd he do that?

BRENDAN: With the shovel.

FASSBENDER: Did he take some of her body out of that fire pit?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: He did. How tell me how he did that.

BRENDAN: Like when the bones were left behind, he would like try to take the shovel and try to break the bones apart and he would bury 'em, like right in front of the fire almost.

WIEGERT: What do you mean he'd bury them right by the fire?

BRENDAN: Like he dug a hole and he'd put the bones in there and he buried it.

WIEGERT: Where in relation to the fire?

BRENDAN: Like two, three feet away.

WIEGERT: Which way from the fire?

BRENDAN: Like towards the garage.

WIEGERT: OK.

FASSBENDER: Did you see him do that?

BRENDAN: (shakes head "no") I just heard that.

FASSBENDER: Heard it from who?

BRENDAN: Him.

FASSBENDER: Oh. So he told you that he used the shovel to break up bones?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: And then buried some of the bones? (Brendan nods "yes") Did he take some of her bones some, anywhere else?

BRENDAN: On the other side of the, like that, there was like in the back of the yard, there was like this steep hill there, like in the pit, there was some there that he threw there.

FASSBENDER: OK, we're gonna, we're in a little bit, we're gonna have you draw on some sketches and stuff and we're a, we're gonna wanna these places. How do you know that there were some bones there?

BRENDAN: He told me that he threw some there.

FASSBENDER: Did he tell you how he did that?

BRENDAN: He had 'em in a bucket.

FASSBENDER: And what I'm understanding is then in the back of both your yards or his yards, down toward into the pit, over that area?

BRENDAN: In like Radandt's pit.

FASSBENDER: Oh, Radandt's pit, (Brendan nods "yes") not into your ah, (Brendan shakes head "no") the salvage yard area? (Brendan shakes head "no") You think you'll be able to show us that?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: Anything else that you did with the bones (Brendan shakes head "no") that he told you or that you helped him, di-did you help him do any of this?

BRENDAN: (shakes head "no") No.

FASSBENDER: Did he have anymore fires that week?

BRENDAN: (shakes head "no") Not that I know of.

FASSBENDER: We talked about Monday night about, um, bad smells and stuff, do you remember any smells coming from that fire, after she was put on there?

BRENDAN: Just that it smelled bad.

FASSBENDER: You remember that? (Brendan nods "yes")

FASSBENDER: Did Steve call Chuck that night? Do you recall?

BRENDAN: (shakes head "no") I don't know.

FASSBENDER: Did Steve make any other phone calls? I know I asked this once before, but

BRENDAN: (shakes head "no") No.

FASSBENDER: Or tell you about making any other phone calls.

BRENDAN: Just that someone called him.

FASSBENDER: OK

WIEGERT: What was Steve wearing when you, you first got to his house?

BRENDAN: A white shirt and red shorts.

WIEGERT: OK. You told us before that Jodi called a couple times, right?

BRENDAN: (nods "yes") mm huh.

WIEGERT: What were you doing when Jodi called?

BRENDAN: Sittin' on the couch watching TV.

WIEGERT: What was Steve doing?

BRENDAN: Sittin' on the computer chair.

WIEGERT: Was that before of after you had sex with Teresa?

BRENDAN: After.

WIEGERT: Was Teresa still alive when Jodi called?

BRENDAN: (shakes head "no") N-no.

WIEGERT: No. (Brendan shakes head "no") So Jodi calls, you had already killed Teresa? Is that correct?

BRENDAN: (nods "yes") Yeah.

WIEGERT: Do you remember what time Jodi called about?

BRENDAN: (shakes head "no") uh uh.

WIEGERT: Why did you guys cut her hair?

BRENDAN: I don't know.

WIEGERT: Did Steve ever say why he wanted you to do that?

BRENDAN: (shakes head "no") No.

WIEGERT: Do you know if he kept any of it?

BRENDAN: I don't know.

WIEGERT: Where was her underwear?

BRENDAN: (shakes head "no") I don't know.

WIEGERT: Brendan, it's important, you've been honest so far, you need to be honest all the way through here, OK?

BRENDAN: I don't know where they are.

WIEGERT: You don't know where the underwear are? I mean, do you have it? If a you do, it's OK. We understand that.

BRENDAN: I don't got it.

WIEGERT: Did Steve have it?

BRENDAN: I don't know.

WIEGERT: Do you think he might have kept it?

BRENDAN: Yeah.

WIEGERT: Why do you think that? (pause) Did he tell you that?

BRENDAN: No.

WIEGERT: You said that you had cut her throat. (Brendan nods "yes") Here's the thing Brendan, when you cut somebody's throat, they bleed a lot, (Brendan nods "yes") OK? Am I right?

BRENDAN: (nods "yes") Yeah.

WIEGERT: She bleed a lot, (Brendan nods "yes") so I know you had blood on ya, it's pretty much impossible not to. Did you have blood on you?

BRENDAN: (shakes head "no") No.

WIEGERT: None at all?

BRENDAN: (shakes head "no") uh uh.

WIEGERT: What about when you moved her?

BRENDAN: (shakes head "no") No.

WIEGERT: What were you wearing at the time?

BRENDAN: Them pants and a jacket.

WIEGERT: What jacket?

BRENDAN: My old blue one.

WIEGERT: Your old blue jacket? What does it say anything on it?

BRENDAN: It ah the Friar Tuck symbol on it.

WIEGERT: Friar Tuck symbol?

BRENDAN: mm huh.

WIEGERT: Where's that jacket now?

BRENDAN: Probably in the closet when you walk in the house, behind the door.

WIEGERT: What were you wearing for a shirt?

BRENDAN: I don't remember. (shakes head "no")

WIEGERT: What kinda shoes?

BRENDAN: My o, my old red ones.

WIEGERT: Were they tenny shoes or what?

BRENDAN: There just like these but they're red.

WIEGERT: OK.

BRENDAN: and white

WIEGERT: Do you know what brand they are?

BRENDAN: (shakes head "no") N-no.

WIEGERT: You don't' know that brand name.

BRENDAN: (shakes head "no") uh uh.

WIEGERT: Nike or Adidas, somethin' like that?

BRENDAN: (shakes head "no") No

WIEGERT: OK.

BRENDAN: I think they're Starters.

WIEGERT: You think they're what?

BRENDAN: Starters.

WIEGERT: Starters, OK. (pause) When this is all going on, did Steve say anything about Teresa?

BRENDAN: (shakes head "no") No.

WIEGERT: You told us two days ago that Steve was angry. Was that true?

BRENDAN: No.

WIEGERT: So Steve was not angry? (Brendan shakes head "no") So why do you think he did this to Teresa?

BRENDAN: Maybe because he wanted to go back to jail.

WIEGERT: Did he ever tell you that?

BRENDAN: No, that's what I was thinking.

WIEGERT: OK.

BRENDAN: Too, maybe liked it in there and the real world was probably too noisy for him, or too, too big for him or somethin'.

WIEGERT: In the garage, in Steve's garage, there were some wires hanging from the rafters, you remember those?

BRENDAN: Yeah.

WIEGERT: Did you guys use those for anything?

BRENDAN: (shakes head "no") No.

WIEGERT: Are you being honest with me now?

BRENDAN: (nods "yes") Yeah.

WIEGERT: Very important you be honest here. (Brendan nods "yes") Did you ever use those for anything?

BRENDAN: (shakes head "no") No.

WIEGERT: Did you use anything else on Teresa, (Brendan shakes head "no") other than rope?

BRENDAN: (shakes head "no") No.

WIEGERT: OK. Want to draw me a few pictures? (Brendan nods "yes") OK.

FASSBENDER: Brendan, when she's on the bed, was there a lot of blood?

BRENDAN: (nods "yes")Yeah.

FASSBENDER: Do you recall when the sheets were taken off the bed and stuff that the blood had soaked through to the mattress pad at all? Or mattress?

BRENDAN: I don't know.

FASSBENDER: You don't know, did you see or not?

BRENDAN: (shakes head "no") No.

FASSBENDER: You sure that she wasn't taken out to the garage alive and some of the stuff was done to her out there?

BRENDAN: (shakes head "no") No.

FASSBENDER: Hanging from a rafter, 'er anything like that?

BRENDAN: (shakes head "no") mm uh.

FASSBENDER: Now the worst is over, you're not gonna shock us or anything by tellin' us if that happened. Cuz I-I just have a feeling that something may, may be there. Talk to me.

BRENDAN: Nothin' happened in there.

FASSBENDER: It all happened in the bedroom you said. (Brendan nods "yes") You're positive of that.

BRENDAN: (nods "yes") Yeah.

FASSBENDER: Keep in mind that you know, Steven's gonna have his time to tell his story too. Right?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: He's not gonna say anything different?

BRENDAN: (shakes head "no") uh uh.

WIEGERT: Did you turn the mattress over or anything like that?

BRENDAN: (shakes head "no") No.

FASSBENDER: The cleaning of the house, w-ah Brendan, did, did a Steven do some cleaning in the house?

BRENDAN: I don't know that. (shakes head "no")

FASSBENDER: You know what I mean by cleaning in the house. Right?

BRENDAN: Yeah.

FASSBENDER: Did he vacuum?

BRENDAN: Not while I was there.

FASSBENDER: He didn't? Did he wipe anything down?

BRENDAN: Not that I know of. (shakes head "no")

FASSBENDER: Did he do any laundry? Did he wash some clothes?

BRENDAN: I don't know.

WIEGERT: Wn-What about the knife, where is the knife, be honest with me, where's the knife? It's OK, we need to get that OK? Help us out, where's the knife?

BRENDAN: Probably in the drawer.

WIEGERT: In which drawer?

BRENDAN: His knife drawer.

WIEGERT: And where's that?

BRENDAN: In the kitchen.

WIEGERT: Is it probably in there, or do you know it's in there.

BRENDAN: That's where I think it is.

WIEGERT: Why do you think it's in there?

BRENDAN: Cuz he wouldn't let that knife go.

WIEGERT: Cuz he wouldn't let the knife go. How do you know that?

BRENDAN: Cuz it was a pretty nice knife.

WIEGERT: Did he tell you that? (Brendan nods "yes")

WIEGERT: Did he wash it off or anything or wipe it off or what did he do with the knife?

BRENDAN: He wiped it off.

WIEGERT: What did he use to do that with?

BRENDAN: Paper towel.

WIEGERT: What happened to the paper towel?

BRENDAN: He burnt it.

WIEGERT: Can you describe the knife for us?

BRENDAN: Well it was like that long.

WIEGERT: OK.

BRENDAN: Big head on it like that.

WIEGERT: Big head on it. (Brendan nods "yes") What kinda, I mean was it like a, a steak knife or like something you'd use for a deer?

BRENDAN: Somethin' like that like a deer.

WIEGERT: OK, what color was the handle?

BRENDAN: Black.

WIEGERT: Black. And it was a, could you draw that? You think you could draw the knife?

BRENDAN: (nods "yes") Yeah.

WIEGERT: Why don't you do that, draw me the knife.

(pause)

(door opens)

FASSBENDER: Thank you.

(door closes)

(pause)

BRENDAN: .....like that.

WIEGERT: OK, the handle was just like this.

BRENDAN: Yeah.

WIEGERT: OK, and this was black. (Brendan nods "yes")

BRENDAN: mm huh.

WIEGERT: OK, why don't you sign your name to that.

BRENDAN: The whole thing?

WIEGERT: Sure. Actually, write it. OK. Um, put the date on there too. It's one, correction 3/1/03, '06, um, I'm all mixed up with dates today, aren't I? (Brendan nods "yes"). Um the time is ah 1:44 p.m. OK. I'm gonna ask you if you'd be would you be willing to draw the bedroom out for us?

BRENDAN: (nods "yes") mm huh.

WIEGERT: OK.

FASSBENDER: If you saw the knife again, would you be able to identify it?

BRENDAN: (nods "yes")Yeah.

WIEGERT: Why don't you draw out the bedroom, put the bed on there and show me where the dresser and everything was, the best that you can, and where the door was and all that.

BRENDAN: It's kinda like the door was like right here.

WIEGERT: OK. Why

BRENDAN: Should I label it?

WIEGERT: Why don't you label it, yep.

FASSBENDER: While you're doin' that Brendan, anything else unique about that knife?

BRENDAN: (shakes head "no") No.

WIEGERT: Draw her on the bed.

BRENDAN: Should I draw the pillows?

WIEGERT: mm huh.

(pause)

WIEGERT: You can do a stick person, that's fine, and how she was laying on there. (pause) OK and where were the handcuffs?

BRENDAN: Like, they were like that.

WIEGERT: And we have some leg cuffs too you said?

BRENDAN: Yeah.

WIEGERT: OK. Where else, w-what other things are in the bedroom, draw what else was in there. (pause) OK. Anything else you remember? (pause) And that's a closet? And that's a dresser?

BRENDAN: (nods "yes") mm huh.

WIEGERT: OK, anything else?

BRENDAN: And like the gu, the gun holder thing was like right here on the wall.

WIEGERT: OK. Why don't ya label that in. Gun rack maybe or.

BRENDAN: How do you spell rack?

WIEGERT: R-A C-K. OK. Anything else? (Brendan shakes head "no") Wh-where was the key, where'd you put the key, or where did Steven put the key?

BRENDAN: In that middle a drawer.

WIEGERT: OK. Why don't you put the key there. Anything else you remember in there? (Brendan shakes head "no")

BRENDAN: Well I think there was like a nightstand right there so.

WIEGERT: OK, why don't you draw that.

BRENDAN: With a lamp on it.

WIEGERT: OK. Why don't ya label that. (pause) OK, um, anything else? (Brendan shakes head "no") Where'd you put her hair?

BRENDAN: Like right here.

WIEGERT: OK, why don't you label that. How much hair do you think you cut off of her?

BRENDAN: About three inches.

WIEGERT: Three inches. What part of the, of her hair?

BRENDAN: The back.

WIEGERT: OK. Anything else in there? (Brendan shakes head "no") OK, why don't you sign it, sign your name. (pause) And we'll date it and time it again. (pause) Ah, let see 1:48. OK, and there's one more thing I'm gonna have you draw would be the um, the garage. (Brendan nods "yes") OK. Why don't you draw the garage out. (pause) OK, where's the big door?

BRENDAN: Right here.

WIEGERT: OK, you wanna label that? Was there a small entry door in there? OK, where, where was her truck parked?

BRENDAN: Like that area.

WIEGERT: OK, and it was sticking out the door you said? (Brendan nods "yes") When you brought 'er outside which door did you bring her through?

BRENDAN: Right here, this little crack.

WIEGERT: And you said you put her in the truck first, (Brendan nods "yes") is that correct? (Brendan nods "yes")

WIEGERT: And then what did you do after that?

BRENDAN: We set her down, like right here.

WIEGERT: OK, why don't you draw her body in the area you set her down. OK, um, is that where, what'd you do to her when you put her there? Or what did Steven do?

BRENDAN: He went in the house?

WIEGERT: Who went in th house?

BRENDAN: He did and got the gun.

WIEGERT: OK, and then he did what?

BRENDAN: Shot her.

WIEGERT: OK. Do you know where the empty casings were?

BRENDAN: (shakes head "no") mm uh

WIEGERT: Why don't ya label some other things in there, like a, what else was in that garage. (pause) OK, was there a snowmobile anywhere in there?

BRENDAN: Yeah, there was one here.

WIEGERT: OK, wanna label that?

FASSBENDER: Brendan, I don't know if we asked ya, the gun was, you said it was a .22, was that a single shot or what type of gun was it, do you remember?

BRENDAN: Yeah, single. (nods "yes")

FASSBENDER: It was a single shot, not a semi-automatic?

BRENDAN: (shakes head "no") mm uh

WIEGERT: Why don't you draw where the blood stains would have been.

BRENDAN: Like right here, about.

WIEGERT: And what did those blood stains come from? Like when she was laying there or

BRENDAN: Yeah, while she was laying there.

WIEGERT: You know did he, when he shot her you said how many times.

BRENDAN: Ten.

WIEGERT: Do you know did he hit her every time?

BRENDAN: (shakes head "no") I don't know.

WIEGERT: OK. Did he hit anything else in the garage at all?

BRENDAN: (shakes head "no") uh uh

FASSBENDER: Where was he standing when he shot her?

BRENDAN: Right here.

WIEGERT: Why don't you put an X there and put his initials there. And where were you standing?

BRENDAN: Right over here.

WIEGERT: OK put your initials there. Was there blood anywhere else?

BRENDAN: (shakes head "no") No.

WIEGERT: What about behind the vehicle or anything like that?

BRENDAN: (shakes head "no") No.

WIEGERT: No? All right, why don't you sign it. (door opens) (pause) (door closes) And put the time in. 1:51 looks like. OK. Um, looks good to me.

FASSBENDER: All right, but, did you want him ta maybe draw the fire pit, or sketch of the fire pit in the back

WIEGERT: Yeah that's a good idea.

FASSBENDER: .....

WIEGERT: Can you do that? (Brendan nods "yes") We did it the other day so let's, let's try that. Give that back ta ya.

BRENDAN: So like, should I draw like the garage you think there a little bit

WIEGERT: Ya put a little bit of the garage.

BRENDAN: There's that little area

WIEGERT: mm huh.

BRENDAN: It's open.

WIEGERT: How long has that fire pit been there?

BRENDAN: 'bout four or five months.

WIEGERT: OK. And where did you put her body?

BRENDAN: Right here.

WIEGERT: Draw it in there. (pause) OK. Um, was there, was the dog there yet at that time?

BRENDAN: Yeah, a, the dog was like right over here.

WIEGERT: Dr-draw the doghouse then, where the doghouse was. And label that too. OK why don't you label what that was.

BRENDAN: How do you spell garage?

WIEGERT: G-A-R-

BRENDAN: Yeah

WIEGERT: A-G-E. OK, um, where'd you get the brush from?

BRENDAN: From the field.

WIEGERT: OK. You said that he had taken some bones (Brendan nods "yes") and put them in a five gallon pail then he dumped 'em.

BRENDAN: Yeah.

WIEGERT: Where would that be? Which way?

BRENDAN: Probably like, his house was like be a little bit right here

WIEGERT: mm huh.

BRENDAN: It would be like over here somewhere.

WIEGERT: OK. Did you actually see him do that?

BRENDAN: (shakes head "no") uh uh.

WIEGERT: How do you know he did that?

BRENDAN: He told me that he put 'em I a bucket and he p-threw 'em over there.

WIEGERT: OK. OK, anything else you wanna add in there? (Brendan shakes head "no") OK, why don't you sign that. (pause)

BRENDAN: Well when we got the seat, we put it right, we set it down right like here.

WIEGERT: Did you sit there and watch the fire burn or anything like that?

BRENDAN: (shakes head "no") uh uh

WIEGERT: You just set it there?

BRENDAN: 53?

WIEGERT: That's pretty good. OK.

FASSBENDER: Brendan, gots a few more questions to cover here, (Brendan nods "yes") then the worst is over, as far as um the questions. Can you describe Steven's house for me? The color and stuff like that.

BRENDAN: It's like a red and the top is like silver and the bottom is like cement.

FASSBENDER: OK, and where's his house located in relation to say your house.

BRENDAN: Like how far away from ours?

FASSBENDER: How far away, what direction if you know.

BRENDAN: I don't know what direction, but it's about little like 'bout 350 feet away.

FASSBENDER: OK. If you come out your front door, that you can't get into now cuz its not shoveled, what direction would be left, right straight, back?

BRENDAN: Left. (nods "yes")

FASSBENDER: To the left. OK, and then his garage, how would you describe his garage?

BRENDAN: The same red and the top was black.

FASSBENDER: OK and how many garage doors are on it?

BRENDAN: One

FASSBENDER: Big garage doors.

BRENDAN: There's only one big one and one small one.

FASSBENDER: OK.

BRENDAN: And there's like three windows.

FASSBENDER: OK. Any of those windows facing your house?

BRENDAN: Just one.

FASSBENDER: OK, and then the location, and now you drew it here so it's pretty obvious, (Brendan nods "yes") that the location of the burn pit is, is where? In relation to the garage and his house, etc?

BRENDAN: In-n-n like where he used to park his car, like

FASSBENDER: The burn pit, we-where

BRENDAN: Oh the burn pit?

FASSBENDER: Yeah, what you drew here. Where is that in relation to the garage?

BRENDAN: Straight back from the garage, like in the back o-by the window.

FASSBENDER: OK. Um, we've got the, we've got the gun, (Brendan nods "yes") now is there any reason that your DNA or fingerprints would be on that gun?

BRENDAN: (shakes head "no") mm uh, I never touched it.

FASSBENDER: Can you tell me why, i-if Teresa was, was dead when she was in the garage, why you would shoot or, why he would shoot a dead body.

BRENDAN: I don't know. Probably to make sure she's dead or somethin'.

FASSBENDER: Did he say anything, why he shot her?

BRENDAN: (shakes head "no") No.

FASSBENDER: You're just sayin', yo-your guess is that to make sure was dead.

BRENDAN: (nods "yes") Yeah.

FASSBENDER: You sure he didn't say anything?

BRENDAN: (shakes head "no") uh uh.

FASSBENDER: Was he pretty calm about this?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: Just gonna revisit one thing, when you're in the bedroom, an-an-and you cut her throat, (Brendan nods "yes") previously you said that you thought she was alive. (Brendan nods "yes") Is that still your thought on that?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: And why was that?

BRENDAN: Cuz she was breathing a little bit. She was like trying ta, ta not tryin' to breathe as hard as she could, from screamin', screaming a lot.

WIEGERT: She was screaming a lot or wasn't?

BRENDAN: She was.

FASSBENDER: When you cut her throat, was she screaming?

BRENDAN: mm uh (shakes head "no")

FASSBENDER: No. When you cut her throat.

BRENDAN: Cuz when you scream a lot, you like, your, your breathing goes up or somethin'.

WIEGERT: .....explain that a little bit, you said she was screaming a lot. When was she screaming a lot?

BRENDAN: Like

WIEGERT: While you doing it, after you were doing it, before you did it?

BRENDAN: Before.

FASSBENDER: When you cut her throat, what was she doing? If anything?

BRENDAN: Like screaming for help and crying.

FASSBENDER: I wanna-wanna get that straight, she was screaming for help and crying when you cut her throat?

BRENDAN: (nods "yes") Yeah.

FASSBENDER: When did Steven choke her? Or strangle her?

BRENDAN: Like a little bit after that.

WIEGERT: Well lets, lets just go back a little bit OK? Tell us what exactly happened to her, what order it happened in. You said there were basically three things prior to you guys shooting her. Explain those in, in the order that it happened.

BRENDAN: Starting with when we got in the room?

FASSBENDER: OK.

WIEGERT: Yeah, what you guys did to her.

BRENDAN: We had sex with her.

WIEGERT: OK.

BRENDAN: Then he stabbed her.

WIEGERT: Then who stabbed her?

BRENDAN: He did.

WIEGERT: Who's he?

BRENDAN: Steven.

WIEGERT: OK, and then what?

BRENDAN: Then I cut her throat.

WIEGERT: OK.

BRENDAN: And then he choked her and I cut off her hair.

WIEGERT: OK. So he choked her after you cut her throat?

BRENDAN: (nods "yes") mm huh.

WIEGERT: OK, kinda show me like on your throat where you cut her.

BRENDAN: Like right here.

WIEGERT: How deep?

BRENDAN: Just as long as the knife went through.

WIEGERT: OK.

FASSBENDER: With your finger, show me how deep you went into her throat.

BRENDAN: About that much.

FASSBENDER: I mean like, like this like that, like that, like that.

BRENDAN: Like that.

FASSBENDER: About that far? (nods "yes")

WIEGERT: When Steven stabbed her, tell me again where he stabbed her.

BRENDAN: Like right here.

WIEGERT: How far in did the knife go?

FASSBENDER: Again with your hands, if you can.

BRENDAN: About like that.

WIEGERT: OK. (Brendan nods "yes") And then he, tell me how he choked her. Where was he when he choked her?

BRENDAN: On the side of the bed.

WIEGERT: On the side of the bed. (Brendan nods "yes")

FASSBENDER: With your hands, show me what, pretend that her neck is there whatever, show me how he did it.

BRENDAN: Like this.

FASSBENDER: How long?

BRENDAN: 'bout two, three minutes.

WIEGERT: He must have had a lot of blood on his hands then huh? (Brendan nods "yes") How did he get that off his hands?

BRENDAN: Washin' it off.

WIEGERT: Where?

BRENDAN: In the sink.

WIEGERT: Which sink?

BRENDAN: In the bathroom.

WIEGERT: Did he wipe any blood up with anything? (Brendan shakes head "no")

BRENDAN: Just that paper towel that he dried his hands with.

FASSBENDER: After you cut her throat, was she still alive?

BRENDAN: Barely.

FASSBENDER: And how do you know that?

BRENDAN: Cuz she was breathing like little bit.

WIEGERT: When do you think she quit breathing?

BRENDAN: When we were bringing her outside.

WIEGERT: Outside, what do you mean outside where?

BRENDAN: Out in the garage.

WIEGERT: How do you know she quit breathing then?

BRENDAN: Cuz her belly wasn't moving.

WIEGERT: Cuz her belly wasn't moving? (Brendan nods "yes") OK.

FASSBENDER: You talked about getting a car seat and a cabinet. (Brendan nods "yes") Whose idea was that?

BRENDAN: His.

FASSBENDER: When you went and got it, put it by the fire, did you throw it on the fire when it was time to throw it on the fire?

BRENDAN: (nods "yes") uh huh. With hi-him.

FASSBENDER: Pardon?

BRENDAN: He helped me throw it on there.

FASSBENDER: The car seat?

BRENDAN: (nods "yes") uh huh.

FASSBENDER: Who throw the cabinet on the fire?

BRENDAN: He did.

FASSBENDER: Did you throw anything on the fire?

BRENDAN: Just that wood that we found.

FASSBENDER: In the, in the um salvage yard, there is a skidsteer, you know what that is?

BRENDAN: Ah, it's ta flatten cars out.

FASSBENDER: Not the crusher, but a skidsteer. It's a, it's like a little tractor thing that has a bucket or forks on the front of it.

BRENDAN: Oh yeah. (nods "yes")

FASSBENDER: You know where that, you know what that is?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: Did you guys or Steven use that at all?

BRENDAN: (shakes head "no") uh uh.

FASSBENDER: Did Steven use that to ah dig his fire pit? Do you know?

BRENDAN: (shakes head "no") Uh I don't know that.

FASSBENDER: I gotta hard, oh go ahead

WIEGERT: OK. Did you go up north with everybody after you guys couldn't come back to your house?

BRENDAN: uh huh. (nods "yes")

WIEGERT: Did you and Steve talk about this up north?

BRENDAN: uh uh. (shakes head "no")

WIEGERT: You sure?

BRENDAN: (nods "yes") Yeah.

WIEGERT: How was Steven acting when you got up north?

BRENDAN: Like he was trying to runaway, trying ta, trying to figure out when, how to get away from the cops.

WIEGERT: Did he ever ask you to go with him?

BRENDAN: No. (shakes head "no")

WIEGERT: Did he ever make any threats to you?

BRENDAN: No. (shakes head "no")

WIEGERT: Did he tell you anything about this as far as, what did he tell you after this?

BRENDAN: He didn't tell me nothin', (shakes head "no") he was just trying to leave.

WIEGERT: OK

BRENDAN: And then grandpa said that if you, you, if you're gonna try to leave, then that means you did it. (pause) So he sat back down.

FASSBENDER: Anyone else in the family, up north, say anything to him like that or about that type of stuff?

BRENDAN: uh uh (shakes head "no")

FASSBENDER: You said um, (pause) I-I've got some tough questions for you OK? (Brendan nods "yes") Ah, but just be honest. I need you to, to the best of your memory, describe Teresa's body to me.

BRENDAN: Like before we a put her in there, in the fire?

FASSBENDER: Yes.

FASSBENDER: Probably when she was alive, did she have any scars, marks, tattoos, stuff like that, that you can remember?

BRENDAN: I don't remember any tattoos.

FASSBENDER: Any scars you remember?

BRENDAN: (shakes head "no") Not that I seen.

FASSBENDER: Did she have pubic hair?

BRENDAN: Yeah. (nods "yes")

FASSBENDER: Do you remember what color her hair was?

BRENDAN: Brown.

FASSBENDER: Do you remember her breasts? Were they, were they, did she have big breasts, small breasts?

BRENDAN: Medium.

FASSBENDER: Anything peculiar about her breasts?

BRENDAN: No. (shakes head "no")

FASSBENDER: Do you ah, remember what color eyes she had or anything like that?

BRENDAN: uh uh. (shakes head "no")

FASSBENDER: Any piercings, any jewelry on her?

BRENDAN: (shakes head "no") No.

FASSBENDER: You remember any jewelry, earrings, anything like that?

BRENDAN: (shakes head "no") No.

FASSBENDER: Watch? (Brendan shakes head "no") (pause) Any items like that?

WIEGERT: Not other than that no. I just got one thing on the end.

FASSBENDER: OK. (pause) We know that Teresa had a, a tattoo on her stomach, do you remember that?

BRENDAN: (shakes head "no") uh uh

FASSBENDER: Do you disagree with me when I say that?

BRENDAN: No but I don't know where it was.

FASSBENDER: OK.

WIEGERT: Had you ever seen Teresa before that day.

BRENDAN: uh uh (shakes head "no")

FASSBENDER: I just had my ending ...may be sooner than that.

WIEGERT: Probably. Um, Brendan, how do you feel about this now?

BRENDAN: Really sad.

WIEGERT: Tell me why you feel really sad.

BRENDAN: That I helped 'em and I shouldn't of, and sorry for her family that she lost their daughter.

WIEGERT: How does Steven feel about this after, do you know?

BRENDAN: mm uh (shakes head "no")

WIEGERT: If you could change things, what would you change?

BRENDAN: I woulda probably tried to stop 'em.

FASSBENDER: Steven, er Steven. Brendan, look at me. W-Why did you do this? Why did you do your part of it?

BRENDAN: I don't know.

FASSBENDER: I'm giving you the opportunity to tell me why you did this.

(pause)

WIEGERT: Everybody has a reason for doing things. What was your reason for this?

BRENDAN: Cuz I wanted ta see how it felt.

WIEGERT: See how what felt?

BRENDAN: Sex.

FASSBENDER: During this whole thing, did you ever think about trying to stop Steven?

BRENDAN: Yeah.

FASSBENDER: Why didn't you?

BRENDAN: Cuz I thought he would try ta like, try ta kill me.

FASSBENDER: Mark just asked you a little while ago, if he ever threatened you. Now earlier you had said, Monday, you talked about something like that and now you said no. What's the truth?

BRENDAN: He didn't threaten me, I just thought that he was, he coulda, cuz he's bigger than me, that he could probably beat me up and that.

FASSBENDER: So you telling us now that he never threatened you?

BRENDAN: (shakes head "no") No.

FASSBENDER: And you admit you knew this that you had told us that Monday?

BRENDAN: Yeah.

FASSBENDER: But now you sayin' that didn't happen? (Brendan nods "yes") Did Steve say anything else to you, offer you anything for doing this or keeping your mouth shut (Brendan shakes head "no") or anything like that?

BRENDAN: (shakes head "no") No.

FASSBENDER: Did he tell you anything about sayin' anything about this to anyone? (Brendan shakes head "no") He just let you go into the, the bed that night and didn't say anything to you like about this?

BRENDAN: uh uh (shakes head "no")

FAASSBENDER: Did you ever think about callin' the police?

BRENDAN: Sometime.

FASSBENDER: Yeah? (Brendan nods "yes")

WIEGERT: Did you ever think about us coming over to talk with you? Did you worry about that at all?

BRENDAN: (nods "yes") Yeah. I was scared the first time I had ta go, a, when I was up north talkin' to them people.

WIEGERT: mm huh.

BRENDAN: I was sweating a lot.

FASSBENDER: Had Steven told you some things to tell, to say to the police?

BRENDAN: He just told me not to say anything, that a, that his lawyer said not to say anything.

FASSBENDER: If Steven tells us that you did all of this, that, that yo-you ha-had started it and had killed her and stuff, is that true?

BRENDAN: (shakes head "no") No.

WIEGERT: Don't forget your Pepsi down there. (Brendan nods "yes") We're gonna step out for a couple of more minutes OK? (Brendan nods "yes")

FASSBENDER: Do you need to use the restroom?

BRENDAN: (shakes head "no") uh uh.

FASSBENDER: Do you want somethin' to eat?

BRENDAN: It don't matter.

WIEGERT: How about a sandwich?

FASSBENDER: Looks like you're a little hungry.

WIEGERT: Should we get you a sandwich?

BRENDAN: (nods "yes") Yeah.

WIEGERT: OK

(pause)

(voices speaking in background)

(door opens)

WIEGERT: Brendan there you go.

BRENDAN: Thank you.

WIEGERT: Your welcome.

(door closes)

(pause)

(long pause)

(door opens)

DENNIS JACOBS: Do you need anything? No bathroom, no nothin'? Do you wanna cookie or somethin', another sandwich? (Brendan shakes head "no")

BRENDAN: No.

DENNIS JACOBS: OK, they'll be with you shortly. (Brendan nods "yes")

(door closes)

(long pause)

(door opens and closes)

FASSBENDER: Hey bud, do you need anything? There's another sandwich out there. You sure? (Brendan shakes head "no")

BRENDAN: (nods "yes") mm huh

FASSBENDER: You ate that whole pizza the other night, and you sure you don't want another sandwich? (Brendan shakes head "no")

BRENDAN: All right.

FASSBENDER: It's gonna be just a bit, OK?

BRENDAN: Am I gonna be at school before school ends?

FASSBENDER: Probably not. I mean we're at two thirty already, and schools over at what, three? (Brendan nods "yes")

BRENDAN: 3:05

FASSBENDER: 3:05 yeah. No.

BRENDAN: What time will this be done?

FASSBENDER: Well, we're pretty, we're pretty much done. We have a couple follow up things ta ask ya, but its pretty much done.

BRENDAN: (nods "yes")Yeah.

FASSBENDER: .....considering er what we had mentioned earlier we would like ta maybe go out ta the property so you can point out some of these things and where some of this stuff was.

BRENDAN: (nods "yes")Yeah.

FASSBENDER: OK?

BRENDAN: (nods "yes") OK.

(door closes)

(long pause)

(door opens and closes)

FASSBENDER: Brendan,

WIEGERT: Go ahead.

FASSBENDER: What do you think's gonna happen? What do you think should happen right now?

BRENDAN: I don't know.

FASSBENDER: You know obviously that we're police officers. OK. (Brendan nods "yes") And be because of what you told us, we're gonna have ta arrest you. Did you kinda figure that was coming? For for what you did we we can't let you go right now. The law will not let us. And so you're not gonna be able to go home tonight. All right?

BRENDAN: Does my mom know?

FASSBENDER: Your mom knows.

WIEGERT: Your mom is here, OK? (Brendan nods "yes") Would you like ta talk to her?

BRENDAN: Yeah.

FASSBENDER: Do you have .... before we bring her in, do you have any other questions right now? (Brendan shakes head "no") You do understand that you're under arrest now? (Brendan nods "yes")

BRENDAN: So could I call my girlfriend and tell her that I couldn't come today?

FASSBENDER: We'll give ya an opportunity ta to do that, OK? (Brendan nods "yes") Did you kinda, and be honestly the after telling us what you told us you kinda figured this was coming? (Brendan nods "yes") Yeah? (Brendan nods "yes")

BRENDAN: Is it only for one day or?

WIEGERT: We don't know that at this time, but let me tell ya something Brendan, you did the right thing. OK. (Brendan nods "yes") By being honest, you can at least sleep at night right now. Cuz, I'm sure you've had some difficulty with that. (Brendan nods "yes") So you did the right thing here, by telling us what happened. OK. (Brendan nods "yes") Just remember that in the future, OK, you need to be honest. (Brendan nods "yes")

FASSBENDER: Your cooperation and help with us is gonna work in your favor. I can't say what its gonna do or where your gonna end up but its gonna work in your favor and we appreciate your continued cooperation. (Brendan nods "yes") We talked to your mom about going out to the house and going in the house and gettin' a few items and about you going out

there with us and her and um pointing out those areas that we wanted ya to point out. Is that all right? (Brendan nods "yes") OK.

WIEGERT: Do you know where those shoes are that you were wearing that day? The red shoes?

BRENDAN: (nods "yes") I think they're in the closet.

WIEGERT: OK, what about the jacket?

BRENDAN: In the closet.

WIEGERT: OK. All right. We'll have your mom come in for a few minutes, OK? All right.

(door opens and closes)

(pause)

(door opens and closes)

BARB JANDA: Why didn't you tell me? Huh?

FASSBENDER: Barbara give me your coffee, it's in your hands right now.

BARB JANDA: Huh? Did he make you do it? (Brendan nods "yes") I woulda walked out. That's what I woulda did. (crying during pause) Why didn't you just tell 'em, no? Huh?

BRENDAN: I don't know.

BARB JANDA: You knew it was wrong, right? (Brendan nods "yes") (pause) Do you know you can't come home? Do you know where you're going? (pause)

BRENDAN: How long is it though?

BARB JANDA: I don't know. I do not know. (pause) Do I have ta get some him an attorney, or will they do it for me?

FASSBENDER: The court will assign one for him or the state will pay for his attorney if he can't pay for it, but obviously you have a right at any time to try and get him one or get him one.

BARB JANDA: I tried for a public defender not too long ago and I couldn't get cuz I've got a house.

FASSBENDER: Well there's different, different ways that they determine you know based on, on what you've been arrested for and stuff like that there's different levels of, of money that you need, you need they, they will determine and I don't know what that is or how they determine that.

(pause)

BARB JANDA: Are you gonna be OK, are you sure? Huh. Look at me. Why didn't you tell me? Stuff like that is not no secret. I don't care if he told you if he said ta keep it a secret, it's still not a secret. I don't keep secrets from yous. Do I? Don't worry about my belly, I haven't eaten in two days.

FASSBENDER: I didn't even hear it. Did you want a sandwich, Barb?

BARB JANDA: No.

FASSBENDER: We have some here.

BARB JANDA: No. I'd probably just throw it up anyhow. Am I gonna be able ta see him? Later on after he gets where he's gotta go?

FASSBENDER: I don't know ah on their policies and when they allow visitation and stuff like that. We can check with Mark, he's gonna know Sheboygan's polices or whatever. With, with juveniles there's probably a good chance but I just don't wanna say right now.

FASSBENDER ON THE PHONE: Hello, Tom here. Good how are you?

BARB JANDA: Why.

BRENDAN: .....

BARB JANDA: Huh?

FASSBENDER ON THE PHONE: It's on for tomorrow?

BARB JANDA: What?

BRENDAN: .....

BARB JANDA: I said why?

FASSBENDER ON THE PHONE: OK.

BARB JANDA: mh huh. What did he do to you to make you do it?

BRENDAN: Nothin'

BARB JANDA: Did he force you to do it? (Brendan shakes head "no")

FASSBENDER ON THE PHONE: All right if, if we go in tomorrow and I think we need someone, I'll call you. All right?

BARB JANDA: mh huh.

FASSBENDER ON THE PHONE: All right, thanks. Bye.

BRENDAN: .....

BARB JANDA: mh.

BRENDAN: You don't want to.

BARB JANDA: What?

BRENDAN: I didn't want to.

BARB JANDA: Ohh. (door opens and closes) Are you regrettin' it now? (pause) You had a whole life ahead of you Brendan. Just because he's so demanding, doesn't mean you gotta do the stuff he says. Right?

BRENDAN: Where am I going?

BARB JANDA: Where do you think you're going?

BRENDAN: I don't know?

BARB JANDA: You're goin' to juvie, that's where you're going, to a juvie jail. About 45 minutes away.

BRENDAN: Yeh but I gotta question?

BARB JANDA: What's that?

BRENDAN: What'd happen if he says something his story's different? Wh-he says he, he admits to doing it?

BARB JANDA: What do you mean?

BRENDAN: Like if his story's like different, like I never did nothin' or somethin'.

BARB JANDA: Did you? Huh?

BRENDAN: Not really.

BARB JANDA: What do you mean not really?

BRENDAN: They got to my head.

BARB JANDA: Huh?

BRENDAN: ....say anything.

BARB JANDA: What do you mean by that? (pause) What do you mean by that Brendan? (pause) I have a question for yous two. Is there any way that I can talk to him. Not him, the other one.

WIEGERT: As in Steve you mean?

BARB JANDA: Yes.

WIEGERT: The only way we can have you talk to him is if he calls you or if its, you know, you go there for visiting.

BARB JANDA: I won't go there and visit.

WIEGERT: OK. That's the only way. I-I have no other way of, you know, I-I can't hook you up to him or anything like that. I'm not allowed to do that. If he calls you, you can do what you want or if you go there for visiting, you know that's up to you.

BARB JANDA: Were you pressuring him?

WIEGERT: Who are you talking about?

BARB JANDA: Him.

WIEGERT: What do you mean, pressuring him?

BARB JANDA: In talking to him.

WIEGERT: No we told him we needed to know the truth. We've been doing this job a long time Barb and we can tell when people aren't telling the truth. And, in my opinion, he'd never be able to live with himself if he didn't tell somebody. There's no way, he could've live with that. Nobody could live with that. I think Brendan knows that.

WIEGERT: Brendan, you need to use the bathroom or anything? (Brendan shakes head "no")

BARB JANDA: When are you going out to my house then?

WIEGERT: As soon as we can leave here, we'll go out there. I don't think we're gonna bring Brendan out there though. I-I just don't think that's a good idea. I don't think he needs to be exposed to that or be out there anymore. (door opens and closes) It's not gonna do him any good.

BARB JANDA: So what you're sayin' is if, when he gets out, it wouldn't be a good idea for him to be there, at all.

WIEGERT: I-You know, I can't tell you where for you guys to live, but what do you think? Do you think it's a good idea for him to next where this stuff occurred?

BARB JANDA: I-I don't wanna be there, but I can't afford another place.

WIEGERT: I know.

BARB JANDA: I mean that's $80,000 I owe yet.

WIEGERT: I understand.

WIEGERT: It's a shitty, shitty spot to be in.

BARB JANDA: And nobody's gonna buy it.

WIEGERT: You're in a bad spot an-and I wish I had some answers for you. If there's somethin' I can do to help ya, I certainly will. (pause) Maybe you should look into movin' the house.

BARB JANDA: I can't afford it.

WIEGERT: We-who knows, you don't even know what it'll cost, depends on where you move it.

BARB JANDA: Quite a bit. (pause) An extra $16,000 for another basement. (pause) So what did you all help him with? Can I ask? Will you tell me? Brendan? Did you do it willingly? Huh? (Brendan shakes head "no") (pause) He did tell me one time, Steven, he told me that probably one or two of my kids would not graduate.

WIEGERT: Steven told you that?

BARB JANDA: Yeah. This was before this all even happened. So he must have had it all planned.

WIEGERT: That's very possible, very possible. (pause)

BARB JANDA: You don't know how much hatred I got right now.

WIEGERT: You're right, I don't. I can only imagine. I-I can't even put myself in your shoes Barb, I can't.

BARB JANDA: My oldest son is gonna flip. I can't even tell him. I can't.

WIEGERT: I think you better because

BARB JANDA: I can't, he's on a heart moniter now.

WIEGERT: This is gonna be on the media tonight.

BARB JANDA: Oh god.

WIEGERT: There's no way to stop it.

BARB JANDA: He's not gonna be on, is he?

WIEGERT: Brendan?

BARB JANDA: Yeah.

WIEGERT: No.

BARB JANDA: Well they can't anyhow.

WIEGERT: No, he's not gonna be on.

BARB JANDA: How long do we have to stay here?

WIEGERT: Well, as soon as you guys are done talkin'.

BARB JANDA: No and he's not talking too much so.

WIEGERT: You know, I can leave you alone but this is all recorded and videotaped, do you understand that?

BARB JANDA: I don't care.

WIEGERT: OK. All right, do you want to be left alone with him for five minutes or it doesn't matter at this point?

BARB JANDA: It doesn't matter.

WIEGERT: OK.

BARB JANDA: I just don't know if I'm really able to handle it.

WIEGERT: You have to. Barb you have to. You've got other children you've gotta worry about.

BARB JANDA: I know.

WIEGERT: And you got Brendan to worry about too. Brendan's gonna need you through this. (pause) OK, let's go. Barb, is this yours?

BARB JANDA: Yeah.

WIEGERT: Let's go in the other room. Brendan, I'll be back OK?

(door opens and closes)

(pause)

(door opens and closes)

FASSBENDER: Did you want another water Brendan? (Brendan shakes head "no")

(long pause)

(door opens)

WIEGERT: She wants to give him a hug.

BARB JANDA: Stand up.

(background voices)

(door opens and closes)

(pause)

(door opens and closes)

JACOBS: Brendan, my name is Dennis Jacobs and I-I'm a detective with Manitowoc County. Do you have any weapons or anything on you?

BRENDAN: Just some stuff that I can give to my mom, like a CD player and that.

JACOBS: Th-that wouldn't be a weapon though. You have like a little pocket knife anything like that?

BRENDAN: (shakes head "no") No.

JACOBS: Can you stand up, I just want to pat you down, real quick, just to make sure. Well that's nothing that gonna hurt me an, OK that's fine. OK. There's nothin', nothin' else in your pockets at all? OK. You have a shirt, you have a pocket up here.

BRENDAN: No.

JACOBS: OK, you can have a seat.

BRENDAN: .....do somethin?

JACOBS: Yeah, yo-you can put it back in your pockets too if you want, it's up to you. Whatever you wanna do. Actually if you wanna listen to your headphones, you can go ahead and do that too.

(door closes)

(music playing in background during pause)

(door opens)

WIEGERT: Brendan, this what's gonna happen, OK. We're gonna take ya downstairs (door closes) and they're gonna fingerprint ya and stuff here, (Brendan nods "yes") OK, and then you'll be taken over to down to Sheboygan Co. Jail. (Brendan nods "yes") OK? (Brendan nods "yes") So, is that your's?

BRENDAN: (nods "yes") mm huh

WIEGERT: Where did ya have it, in your pocket? Holy Christmas. All right. Why don't we go. OK. Bring that along.

FASSBENDER: .....side or

WIEGERT: OK.....

FASSBENDER: Are we going outside?

WIEGERT: No.

(door closes)

This is the end of the interview with BRENDAN DASSEY at MANITOWOC CO. SHERIFF'S DEPT.

Inv. Mark Wiegert
Calumet Co. Sheriff's Dept.
MW/sk/ds

CC: District Attorney